

UNDER COVER ARTIST

UNITE

Application Guidelines 2020

Contact us

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undercoverartistfest.com



**Queensland
Government**

Access Arts is supported by
the Queensland Government
through Arts Queensland

**QUEENSLAND
THEATRE**

UNITE Program – Mentorship Grant

Application Guidelines 2020

GRANT OVERVIEW

| | |
|---------------------------|---|
| Amount | \$2,000 (ex GST) |
| Applications Open | Monday 13 July 2020 |
| Applications Close | Monday 10 August 2020 |
| Notification | September 2020 |
| Mentorship dates | Between Monday 7 September and Monday 30 November, with a virtual showcase presentation opportunity in early December 2020 (date to be advised). |

ABOUT

Undercover Artist Festival aims to

- raise the profile of performing arts work created by artists with disability
- build recognition of this work in Australia
- bring this work to new audiences in Australia, including through strategic partnerships with major performing arts organisations
- build the career capabilities of artists and artswomen with disability
- build the canon of work created by artists with disability.

The UNITE Program will build the career capabilities of Queensland performing artists/artswomen with disability and/ or who are D/deaf by providing grant funding to support up to five mentor/mentee relationships for artists and artswomen with disability between September and November 2020.

The UNITE Program will support artists/artswomen at different stages of their careers, working in a range of mentor/mentee relationships, including but not limited to:

- Hierarchical or peer mentorship relationships
- One-to-one, one-to-company, or company-to-company mentorship relationships
- Emerging-to-emerging, emerging-to-established, established-to-emerging, or established-to-established mentorship relationships
- Mentorship to support development of new artistic or production skills

- Mentorship to support development of a specific artistic work
- Mentorship to support promotion of an extant work to producers, presenters, venues, and touring networks
- Mentorship aligned to a pre-existing (funded or unfunded) art project, or mentorship outside the context of any specific pre-existing art project
- Mentorship between artists working within an artform, or mentorship between artists working across two different artforms.

Applicants can enter as a mentee and request for Access Arts to establish a suitable mentoring relationship, or they can apply with a specific mentor.

This grant program will support mentee artists with disability to further refine their arts practice, networks, and career planning. It will encourage both the mentee and the mentor to explore new ways of working together, particularly in the online environment, which has the potential to continue to support and sustain artists with disability beyond the immediate effects of COVID-19.

This mentorship model is open, meaning that artists with disability can be the mentee and/or the mentor. Artists may also elect to establish a peer-to-peer mentorship arrangement. For example, Artist A can mentor Artist B in dance and Artist B can mentor Artist A in directing. This means each applicant may articulate which mentorship model they propose, and why it is best suited to their professional development needs and aspirations, at their current career stage.

ELIGIBILITY

We encourage applications from:

- artists and artworkers with disability seeking to collaborate with a mentor
- artists and artworkers with disability seeking to be the mentor in a collaboration, including peer to peer mentoring.

To be eligible you must be:

- An individual with disability or who is D/deaf
- A Queensland resident
- An Australian citizen or permanent resident
- 18 years of age or over.

Mentoring relationships can be new or pre-existing (already in place before this application).

The funding can be used for, but is not limited to:

- Fees/stipend for mentee and/or mentor
- Access costs involved in the mentorship
- Materials, equipment or venue hire to support the development of new work as a component of the mentorship
- Documentation of the work undertaken during the mentorship for future promotional purposes

The funding may not be used for:

- Retrospective expenses, occurring before 7 September 2020

You may only submit one application for this grant program.

ASSESSMENT CRITERIA

Applicants will be assessed based on the following assessment criteria:

Artistic merit

- The quality of current and previous artistic work of both the mentee and mentor, relative to career stage

Impact on mentee's career and arts practice

- The mentorship's capacity to enhance the mentee's professional skills, professional practice, professional presentation opportunities, and/or professional networks
- The mentorship's capacity to establish a collegial working relationship between mentee and mentor that continues to impact on mentee's career and arts practice in the long-term

Mentorship fit

Where applicant has proposed a mentor

- The appropriateness of the alignment of the mentee and the mentor and their particular artistic goals
 - The appropriateness of the proposed mentorship model to achieve the stated goals.
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APPLICATION QUESTIONS

1. The Mentee - Who are you? Tell us about where you are in your career right now.

- 200 words maximum (or about 2-3 minutes for video or audio recordings)
- Who is the mentee? Tell us about the mentee's creative practice and their track record, experience and achievements. Please include biographical information such as previous work you've been involved in and any reviews/awards you've received.

2. The Mentor – What makes this the ideal mentor?

- 200 words maximum (or about 2-3 minutes for video or audio recordings)
- Who is the mentor? Tell us about the mentee's creative practice and their track record, experience and achievements. Tell us why you have chosen to work together, and what specific value the mentor will bring to the mentee.
- If you have not yet chosen a mentor and would like Access Arts to choose one on your behalf, please use this section to describe the type of mentor you're looking for and what you are hoping to get out of a mentoring relationship.

3. The Mentorship Relationship - How will this mentorship help the mentee in his/ her creative and professional development?

- 300 words maximum (or 2-3 minutes for video or audio recordings)
 - What would the mentee like to achieve in his/ her career right now?
 - What program of activities will the mentee and the mentor undertake during the mentorship, and how do they anticipate working together?
 - How will this mentorship help the mentee achieve his/ her current goals?
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SUPPORT MATERIALS

Your support material should demonstrate past or present work by you and/or your collaborators that is relevant to the new work you wish to develop through this grant program.

Your support material is part of your application. For your application to be eligible, you must submit your **Current Resume** (both mentee and mentor), **Examples of Work** (both mentee and mentor), **Budget** and **Letter/s of Support**. This material must be specific to the project or activity for which you are applying.

Please do not submit additional support material. We only require the material listed. Additional material will not be assessed.

Required support material

Current Resume of mentor and mentee

1-2 pages maximum each, outlining artistic background, experience and achievements

Examples of work

You may provide up to 4 examples of your work (2 for the mentee and 2 for the mentor), which can be any combination of the following:

- website addresses linking to your recent work
- up to 3 pages of written material (published writing, research or press)
- up to 6 printed photographs or images of your recent work
- up to 10 minutes of video or sound recording of your recent work.

Budget

Please complete the Budget Template in the budget section of the application

- You must specify how much funding you are requesting in your application. The program will fund 100% of the total project budget as long as it doesn't exceed \$2,000. While you can apply for up to \$2,000, you may only require a lesser amount to complete your project successfully. Applicants who apply for less than \$2,000 will not be disadvantaged.
- Please ensure your estimates are in whole dollars.

| Budget Item | Cost |
|---|-----------|
| Fees/stipend for mentee and/or mentor | \$ |
| Access costs involved in the mentorship | \$ |
| Materials, equipment or venue hire to support the development new work as component of the mentorship | \$ |
| Documentation of the work undertaken during the mentorship for future promotional purposes | \$ |
| Other (please specify) | \$ |
| TOTAL | \$ |

Letter/s of support

- Written by individuals or organisations who know your work and commend it, or who have offered in-kind or financial support to the project
- A minimum of one, and a maximum of three support letters must be provided with your application. The total number of pages should not exceed 6 pages.
- At least one letter needs to be from the mentor or mentee (whoever isn't the grant applicant), confirming their involvement.

Please note that we prefer to receive website links, PDF or Word documents as support material, where possible.

Please be aware, the maximum file size for sending an email to Access Arts is 15MB. If your application exceeds 15MB, your application will not be eligible.

YOUR APPLICATION

Accessible application options

You are welcome to submit your application in a format that is accessible to you (such as word document audio, video, printed, dictated, electronic and handwritten). Please contact Access Arts staff to discuss any specific format requirements.

How to apply

Step 1: Download and complete the application form or request a hard copy by contacting Access Arts.

Step 2: Send your completed application form and supporting material by e-mail to:

info@accessarts.org.au and cc **pat.swell@accessarts.org.au** into the email with 'UNITE – UAF 2020' in the title.

We encourage you to apply in advance of the closing date to avoid any technical difficulties that may occur.

Successful recipients

Grant applicants will be notified of results in September 2020.

An agreement will be drawn up by Access Arts between the successful recipients and Access Arts.

The successful grant recipients must acknowledge Access Arts in all promotional material relating to the new work developed, and use the Access Arts logo on all material.

Contact Details

Further information is available

On our website: <http://undercoverartistfest.com/> or <http://accessarts.org.au/what-we-do-to-help/grants/access-arts-achievement-award/>

- By email: info@accessarts.org.au with UNITE Program in the subject line, and please cc into your email pat.swell@accessarts.org.au
- By phone: **07 3505 0311**

If you have further questions, please contact Pat Swell at Access Arts at the email address above, giving a phone number if you would prefer a return phone call.