

## **UNITE grant guidelines - Plain English rough draft**

### **About Undercover Artist Festival**

Undercover Artist Festival aims to

- get people to see performing arts work by artists with disability
- Get people to like this work in Australia
- Share our work to new people by working with big arts companies
- Build our careers
- Add to the work made by other artists with disability

### **About the UNITE grant**

The UNITE grant is \$2,000 for mentoring.

Mentoring is like teaching. A mentor is a teacher or guide. They can help you learn new skills that can help your arts career.

You may choose to be a mentor for someone else and help teach them. That is okay, too. You can apply to do that if you want.

You may even have a friend you can learn from who wants to learn from you, too. This is a 'peer-to-peer' mentorship. You can apply for this type if you like.

You can choose to use the UNITE grant for a creative project, but you don't have to. You can choose to use the grant to learn without needing to work on a project. Instead, you may choose to learn through meeting with your mentor or mentee, and talking.

Some things your mentoring grant may help with are:

- gain new skills in your art form
- Create a new art work
- Learn how to meet people who may help your work (like producers or arts companies)
- Learn how to work in a new art form

If you want to learn from a mentor but do not know anyone, you can ask Access Arts to find one for you. We can help with that.

This grant is to help you in your arts career.

### **Who can apply for UNITE?**

To apply, you must:

- be an artist with disability or D/deaf.
- Live in Queensland
- be an Australian citizen or permanent resident
- Be 18 years or older.

### **How can I use the money?**

You can use the Unite grant money for

- paying artist fees
- paying for access costs

- Items and room hire needed to create new work
- Photos or video to keep records of your mentorship

You cannot use the money for anything you paid for before 7th September 2020.

### **How will I be judged?**

We judge your application based on:

Artistic merit - this means the quality of your creative work before you applied for this grant

Impact on career and arts practice - this means the way this grant helps your career, your art making, showing your work, and meeting people. We also want to know how the grant will help you build a relationship with your mentor or mentee. This relationship should help build your career.

Mentorship fit - this means we want to know why your mentor is a good fit for you. We want to know if you have chosen the right person to learn from.

### **Questions**

You will need to answer these questions to apply.

1. **The Mentee - Who are you? Tell us about where you are in your career right now.** Who are you? We want to know about you and your career. What have you done in the past? Have you won any awards? Have people noticed your work and liked it? Answer in less than 200 words, or three minutes for video or audio.
2. **The Mentor - What makes this the ideal mentor?** Who is your mentor? Please tell us about the person you want teaching you. What have they done in the past? Have they won any awards? Why is this person the right person to learn from? If you do not have someone and want us to find one, please tell us what you want to learn. Answer in less than 200 words, or three minutes for video or audio.
3. **The Mentorship Relationship - How will this mentorship in his/her creative and professional development?** How will this help you in your arts career? Tell us how you will work together and what you might do. We want to know what your skills will be at the end. We also want to know how the mentor will help the mentee achieve their goals.

### **Support Materials**

Your support materials help us get to know you and your art work, and see if this grant is right for you.

### **Resume**

You need to provide a resume, examples of your work, a budget, and letter/s of support.

Your resume tells us about your creative background. It should also tell us if you have won awards or been noticed in other ways. It should only be one or two pages long.

### **Examples of Work**

Examples of your work can be website links, photos, video, or sound. There are limits to how many examples you can send us. You can send:

- up to three pages of words
- Up to six photos of your work
- Up to ten minutes of video or sound of your work

You can mix and match the examples to fit. Just make sure you don't send too much.

Please choose examples that relate to the creative project or skills you are applying for.

## **Budget**

Your budget will tell us how you will use the grant money. You will need to tell us if you are asking for \$2,000 or less than that. You can ask for less - that's okay. Only ask for what you need.

The form to apply has a Budget table with some items. You can use the boxes to tell us what you will spend money on. The items include:

- fees/stipend for mentee and/or mentor: how much money will you pay the person learning and the person teaching?
- Access costs involved in the mentorship: will you pay for help, such as paying a support person or a sign language Interpreter?
- Materials, equipment or venue hire to support the development of new work as a component of the mentorship - this means how much money will you pay for things you need to make your work? This may include pens, paper, costumes, props, music, or paying for rehearsal space.
- Documentation of the work undertaken during the mentorship for future promotional purposes - will you pay for photos of video of your work to show people later? If so, how much?
- Other - do you have something else you want to us grant money to pay for? Please tell us what it is, and how much.

## **Support Letters**

You can send us letters from people who support your project. You need to send at least one letter. You can send up to three letters.

You can give us letters from:

- people you have worked with in the past
- People who will support the project with money or donating space or time
- People you are partnering with for this project

Please make sure your letters of support are no longer than six pages. It's okay if you only have one or two pages.

## **How to Apply**

You can apply using the form. You can also apply by video, sound, or you can talk and have someone type up your answers. Talk to Access Arts for help with applying in those ways.

If you use the form, follow these steps:

1. Fill out the form
2. Send your form and support materials to [info@accessarts.org.au](mailto:info@accessarts.org.au) and CC [pat.swell@accessarts.org.au](mailto:pat.swell@accessarts.org.au). Please put 'UNITE - UAF 2020' in the subject.

The grant closes at 11:59pm, Sunday 16th August 2020.

You may like to have your support person help you with your budget and application. That's okay!

## **What if I need help applying?**

If you need help with writing your application, you can contact us. Email us at [info@accessarts.org.au](mailto:info@accessarts.org.au) or call us on 3505 0311.