**Day 1**

**Friday 4 December**

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| **AEST**  **3:00pm** | **Acknowledgment of Country and performance**  Aboriginal Centre for the Performing Arts (ACPA) |
|  | **Welcome to Undercover Artist: Online**  Official welcome by Festival Director Madeleine Little  Followed by Access Arts CEO Pat Swell |
| **3:20pm** | Break |
| **3:30pm** | **Conversation #1: Feedback and disability arts**  Sometimes it is hard to ask for feedback, it can make artists feel anxious or nervous about their work. This conversation is designed to help artists feel comfortable seeking and implementing feedback as a crucial component of creative development and professional practice.  It will also discuss the intersection of arts and disability in the work of artists with disability and/or who are d/Deaf, and how this may impact the feedback process.  Panellists: Lauren Watson (aerial artist), David Truong (musician), Louise Bezzina (Artistic Director, Brisbane Festival), Lee Lewis (Artistic Director, Queensland Theatre). Facilitated by Madeleine Little. |
| **4:30pm** | Break |
| **4:50pm** | **Incubate update #1: Jacqueline Marshall**  MUSIC  Project: to develop, write and record new songs for Jacqueline’s songwriting practice.  THEATRE |
|  | **Unite update #1: Isabel Stankiewicz**  Project: playwriting mentorship with Dawn Albinger and Julie Robson (Ladyfinger) and access and marketing with Harmonie Downes for the development of her new work, *Necklace*. |
| **5:20pm** | Break  DANCE THEATRE |
| **5:30pm** | **Video update: SAFE Grant Allycia Staples**  Project: insight into the impact the SAFE Grant has had on Allycia’s creative practice in an unprecedented year. |
|  | **Incubate update #2: David Waldie**  CABARET  Project: continued development of an original cabaret with duo partner, Kate Fletcher. |
| **5:50pm** | Break |
| **6:05pm** | **Incubate update #3: Aspy Jones**  MUSIC  Project: development and recording of new songs to boost Aspy’s practice. |
|  | **Access Arts Achievement Award 2019 update: Lauren Watson**  AERIAL/THEATRE  Project: update on Lauren’s aerial theatre work *Nerve*. |

**Day 2**

**Saturday 5 December**

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| **AEST**  **3:00pm** | **Acknowledgment of Country and performance**  Aboriginal Centre for the Performing Arts (ACPA) |
|  | **Welcome and recap of day one**  Festival Director Madeleine Little |
| **3:20pm** | Break  THEATRE |
| **3:30pm** | **Incubate update #4: Marissa Ker**  Project: next stage development of Bouffon theatre work, *Denis and the Deets*, a satirical comedy mocking cinema managers who don’t screen movies with open captions and more. |
| **3:45pm** | **Unite update #2: Oliver Hetherington-Page**  CABARET  Project: mentorship with musical theatre professional and producer Alex Woodward for the development of a new cabaret, *The No Bang Theory*. |
| **4:00pm** | Break  THEATRE |
| **4:20pm** | **Incubate update #5: Alexandra Ellen**  Project: first stage development of a new theatre work, *Conversations with My Walker* – exploring themes of internalised ableism, shame and disability pride in a funny and relatable story. |
| **4:35pm** | **Incubate update #6: Aha Ensemble**  DANCE THEATRE  Project: first stage development of *Yoke* exploring connectness and interdependence. Supported by La Boite Theatre Company in collaboration with Phluxus2 Dance Collective who are supported by Arts Queensland. |
| **4:50pm** | Break |
| **5:00pm** | **Conversation #2: *Leading in Collaboration***  The vision for Undercover Artist Festival 2021 is a festival in which all professional projects are disability-led. This conversation explores what ‘disability-led’ means for a creative project and how it affects those involved both with and without a disability.  It will touch on the impact of representation in a leadership role and how it supports artists with disability/who are D/deaf in the rehearsal room and on stage.  Panellists: Dan Daw (UK dance artist), Dr Bree Hadley (Associate Professor, Queensland University of Technology), Racheal Missingham (theatre artist and researcher).  Facilitated by Madeleine Little. |
| **6:00pm** | Break |
| **6:10pm** | **Closing**  Festival Director Madeleine Little will recap day two and present a sneak peek into Undercover Artist Festival, September 2021. |