

UNDER COVER ARTIST

UNDERCOVER ARTIST: ONLINE
PROGRAM 2020



Day 1
Friday 4 December



AEST 3:00pm	Acknowledgment of Country and performance Aboriginal Centre for the Performing Arts (ACPA)
	Welcome to Undercover Artist: Online Official welcome by Festival Director Madeleine Little Followed by Access Arts CEO Pat Swell
3:20pm	Break
3:30pm	Conversation #1: Feedback and disability arts Sometimes it is hard to ask for feedback, it can make artists feel anxious or nervous about their work. This conversation is designed to help artists feel comfortable seeking and implementing feedback as a crucial component of creative development and professional practice. It will also discuss the intersection of arts and disability in the work of artists with disability and/or who are d/Deaf, and how this may impact the feedback process. Panellists: Lauren Watson (aerial artist), David Truong (musician), Louise Bezzina (Artistic Director, Brisbane Festival), Lee Lewis (Artistic Director, Queensland Theatre). Facilitated by Madeleine Little.
4:30pm	Break
4:50pm	Incubate update #1: Jacqueline Marshall MUSIC Project: to develop, write and record new songs for Jacqueline's songwriting practice.
	Unite update #1: Isabel Stankiewicz THEATRE Project: playwriting mentorship with Dawn Albinger and Julie Robson (Ladyfinger) and access and marketing with Harmonie Downes for the development of her new work, <i>Necklace</i> .
5:20pm	Break
5:30pm	Video update: SAFE Grant Allycia Staples DANCE THEATRE Project: insight into the impact the SAFE Grant has had on Allycia's creative practice in an unprecedented year.
	Incubate update #2: David Waldie CABARET Project: continued development of an original cabaret with duo partner, Kate Fletcher.
5:50pm	Break
6:05pm	Incubate update #3: Aspy Jones MUSIC Project: development and recording of new songs to boost Aspy's practice.
	Access Arts Achievement Award 2019 update: Lauren Watson AERIAL/THEATRE Project: update on Lauren's aerial theatre work <i>Nerve</i> .

Day 2
Saturday 5 December



AEST 3:00pm	Acknowledgment of Country and performance Aboriginal Centre for the Performing Arts (ACPA)
	Welcome and recap of day one Festival Director Madeleine Little
3:20pm	Break
3:30pm	Incubate update #4: Marissa Ker THEATRE Project: next stage development of Bouffon theatre work, <i>Denis and the Deets</i> , a satirical comedy mocking cinema managers who don't screen movies with open captions and more.
3:45pm	Unite update #2: Oliver Hetherington-Page CABARET Project: mentorship with musical theatre professional and producer Alex Woodward for the development of a new cabaret, <i>The No Bang Theory</i> .
4:00pm	Break
4:20pm	Incubate update #5: Alexandra Ellen THEATRE Project: first stage development of a new theatre work, <i>Conversations with My Walker</i> – exploring themes of internalised ableism, shame and disability pride in a funny and relatable story.
4:35pm	Incubate update #6: Aha Ensemble DANCE THEATRE Project: first stage development of <i>Yoke</i> exploring connectedness and interdependence. Supported by La Boite Theatre Company in collaboration with Phluxus2 Dance Collective who are supported by Arts Queensland.
4:50pm	Break
5:00pm	Conversation #2: Leading in Collaboration The vision for Undercover Artist Festival 2021 is a festival in which all professional projects are disability-led. This conversation explores what 'disability-led' means for a creative project and how it affects those involved both with and without a disability. It will touch on the impact of representation in a leadership role and how it supports artists with disability/who are D/deaf in the rehearsal room and on stage. Panellists: Dan Daw (UK dance artist), Dr Bree Hadley (Associate Professor, Queensland University of Technology), Racheal Missingham (theatre artist and researcher). Facilitated by Madeleine Little.
6:00pm	Break
6:10pm	Closing Festival Director Madeleine Little will recap day two and present a sneak peek into Undercover Artist Festival, September 2021.