

**UNDER
COVER
ARTIST**

AA
ACCESS ARTS

**UNDERCOVER
ARTIST FESTIVAL
PROGRAM 2023**

20 – 23 September

An abstract painting with vibrant blue, green, and red brushstrokes, creating a textured and layered effect. The colors are applied in various directions, some horizontally and some diagonally, giving the artwork a sense of movement and depth.

Acknowledgement of Country

Undercover Artist acknowledges Traditional Custodians of country throughout Australia and we pay our respects to Elders, past and present. We are committed to honouring Aboriginal and Torres Strait Islander peoples, their unique cultural and spiritual relationship to land, water and seas and their rich contribution to society.

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Hello and Welcome

About the Festival

Welcome to Undercover Artist Festival 2023, a vibrant celebration of bold and talented performing artists with disability. Presented by Access Arts in association with CPL – Choice, Passion, Life. This four-day Festival on Jagera and Turrbal country will dazzle you with an electrifying showcase of theatre, comedy, dance, music, poetry and more from 20 to 23 September at Queensland Theatre as part of Brisbane Festival.

Expect a high-energy, electrifying music concert that will get you moving, hilarious comedy that will have you laughing out loud, and thought-provoking theatre productions that will linger in your mind long after the curtain falls.

But that's not all! There is one-on-one immersive poetry, captivating dance performances, and a family-friendly concert bursting with colour, sound and storytelling.

Sponsored by the Queensland Government, Creative Partnerships Australia, and Brisbane City Council, Undercover Artist Festival provides a unique platform for artists with disability to showcase their talent in a professional, paid setting.

Fostering our ever-growing relationship and dedication to providing avenues for authentic representation on stage. Undercover Artist Festival is programmed during Brisbane Festival, promising new sounds, new talent, and new perspectives on the world - redefining what it means to be an artist in today's society.

We are thrilled to have you join us as we take to the stage and celebrate the power of art at Undercover Artist Festival 2023.

See you there!

“Undercover Artist Festival is getting better and better, the talent is exceptional and the continued commitment to accessibility is something all festivals should aspire to.”

– 2021 Festival Patron



Councillor Adrian Schrinner

The Right Honourable, The Lord Mayor of Brisbane

Welcome to the 2023 Brisbane Undercover Artist Festival! And what a Festival this year promises to be.

Pulling together some of the most talented artists with disability from across Australia, I have no doubt the Festival will leave you entertained, inspired and asking the important questions about accessibility and the arts.

Brisbane has always been a proud supporter of the arts. Our city regularly hosts some of the most contemporary and exciting arts performances in the country; and this Festival is no different.

With a mix of performing, visual displays and spoken artforms on display, the Undercover Artist Festival is not to be missed.

With so much to see and do during Undercover Artist Festival, I encourage you to make the most of the Festival's incredible line-up and show your support for artists with disability.

Adrian Schrinner

Lord Mayor



Minister Leeanne Enoch

Minister for Treaty, Minister for Aboriginal and Torres Strait Islander Partnerships, Minister for Communities and Minister for the Arts

Undercover Artist Festival 2023, established eight years ago by Access Arts, provides a unique platform for artists with disabilities to tell their stories, and showcase themselves and their work.

The Festival is pioneering ways to empower artists with disability to take ownership, enhance their practice, and engage new audiences, while also connecting, collaborating, and debating issues.

Celebrating emerging and established professional artists across four days, Undercover Artist Festival 2023 will showcase innovation and excellence across 17 performances including theatre, comedy, dance, music, poetry and more.

The Palaszczuk Government is proud to support Access Arts through Arts Queensland's Organisations Fund and the Queensland Arts Showcase Program, which provides project funding to deliver the Undercover Artist Festival.

As we look ahead to the Brisbane 2032 Olympic and Paralympic Games, where Queensland's unique arts and cultures will be celebrated on the global stage, initiatives such as the Undercover Artist Festival provide important growth opportunities for our creative workforce and for new arts and cultural experiences.

I wish the festival team every success and look forward to a range of diverse and exciting performances.

Leeanne Enoch MP

Minister for Treaty, Minister for Aboriginal and Torres Strait Islander Partnerships, Minister for Communities and Minister for the Arts

Madeleine Little

Undercover Artist Festival Director

It's hard to believe it's been two years since Undercover Artist Festival 2021, where we banded together amidst Covid-19 restrictions and border closures to present the most exciting Undercover Artist Festival yet.

...until now, that is!

The fourth Undercover Artist Festival is bigger, better, and bolder than ever. You're going to love it!

In 2023, we continue to champion disability-led performing arts practice because we know that disabled artists encounter countless barriers in their careers. If an artist wants to lead their work, they should be given the space to do so.

We want to show the arts industry – and our broader community – that disability-led work is about creating opportunities where there haven't been before, breaking down barriers and building accessible stages for everyone to make their own.

And with four World Premieres to share (and brag about!), you will have the unique opportunity to be in the audience for some life-changing, career-making moments for incredible disabled artists.

Just like Undercover Artist Festival 2021 alumni Oliver Hetherington-Page, who has been touring Australia with The No Bang Theory, and Naavikaran whose show, Brown Church, was programmed in Brisbane Festival 2022 and mesmerised audiences at The Tivoli.



Photograph of Madeleine Little by Nick Morrissey

We are so grateful for the support of our partners, funders, sponsors, and donors. We couldn't do it without them. I also want to acknowledge our volunteers, the CPL Group Marketing and Development teams, and the Undercover Artist team for all their hard work, too. With extra special thanks to our host, Queensland Theatre, and our umbrella partner, Brisbane Festival. Thank you for holding space for artists with disability.

And to you, our audience. Thank you for supporting authentic representation, enthralling storytelling, beyond thrilling performances, but mostly, supporting powerful art that matters.

See you in the foyer!

A handwritten signature in black ink that reads "Maddie". The script is fluid and cursive.

Madeleine Little

Undercover Artist Festival Director

Pat Swell

Access Arts Chief Executive Officer

On behalf of Access Arts – welcome to Undercover Artist Festival 2023!

The journey to this year's Festival started 10 years ago, in 2013. Access Arts engaged in extensive conversations and consultations with performing artists with disability, and the concept of Undercover Artist Festival – a biennial disability-led performing arts festival – was born.

The first Undercover Artist Festival was held in 2015, led by inaugural Festival Director Belinda Locke at Queensland Theatre. After our second Undercover Artist Festival in 2017 led by Festival Director Harmonie Downes, the Festival's reputation as national leader was secured.

Who would imagine it would become the Festival it is today? When Access Arts joined CPL in 2019, CPL embraced the Festival wholeheartedly, nurtured it and supported its growth.

By the time our present Festival Director Madeleine Little was appointed in July 2020, Covid was among us. So, we developed a program for performing artists with disability to continue creating work during the pandemic and instigated Undercover Artist:Online so they could showcase their work safely to an international audience.

For the first time, our next Undercover Artist Festival in 2021 became part of Brisbane Festival.



Undercover Artist has showcased outstanding work by artists with disability who have gone on to perform on national and international stages. It has become known in the industry as the place for programmers to talent-spot. And has built great reputation among its audiences.

As we move towards the Brisbane 2032 Olympic and Paralympic Games, there is never a more important time than now for the voice of artists with disability to be heard, their work to be visible, seen and celebrated, and for us - the audience - to experience, enjoy and share their stories.

Enjoy the power of Undercover Artist Festival 2023.

A handwritten signature in black ink that reads "Pat Swell". The signature is stylized and includes a large, sweeping flourish at the beginning.

Pat Swell
Chief Executive,
Access Arts

Accessibility

Art is for everyone

Undercover Artist is committed to ensuring that each performance at the Festival is presented in a format that is as accessible as possible.

Each performance will be Wheelchair Accessible and provide Auslan Interpretation, Audio Description, and live Closed Captioning. Every show will keep the house lights up and ensure appropriate sound and lighting levels are minimised.

Please refer to the below key throughout our Program to see which performances best suit you.

 Auslan Interpreted

 Wheelchair Accessible

 Audio Description

 Live Captioning

 Relaxed Performance

Visual ratings:

 25% Visual Content

 50% Visual Content

 75% Visual Content

 100% Visual Content

Accessibility options are correct at time of printing – please visit the website and check individual performances for updates.

Braille and large print programs, timetables and bar menus are available during the Festival from Box Office.

To view the full Undercover Artist Festival 2023 Accessibility Guide, including accessing the venue space, please scan the QR Code or visit undercoverartist.com/festival-accessibility



Venues

Bille Brown Theatre

Queensland Theatre
78 Montague Road
South Brisbane, Qld 4101

Box Office Hours

Monday – Friday
9:30am – 5:00pm
1 hour prior to performance start time

Phone 1800 355 528

Diane Cilento Studio

Queensland Theatre
78 Montague Road
South Brisbane, Qld 4101

Box Office Hours

Monday – Friday
9:30am – 5:00pm
1 hour prior to performance start time

Phone 1800 355 528

South Bank Piazza

410 Stanley Street
South Brisbane, Qld 4101

Box Office Hours

Cashless Box Office
Opens 1 hour prior to performance start time

Phone 136 246

Metro Arts

97 Boundary Street
West End, Qld 4101

Box Office Hours

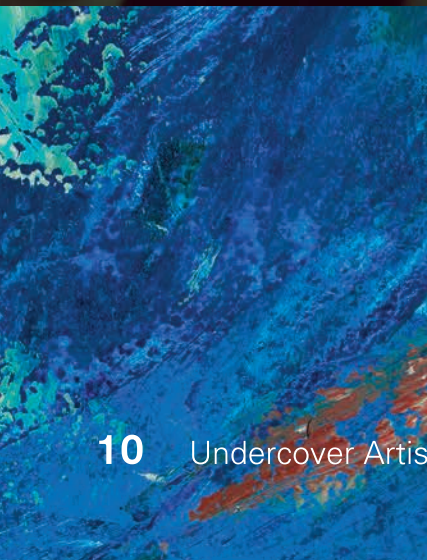
Monday – Friday
9:00am – 5:00pm
1 hour prior to performance start time

Phone 07 3002 7100

COVID-19

We encourage patrons to wear a mask where comfortable and stay home if unwell or experiencing flu-like symptoms. The health and safety of our community are important to us, and we are committed to ensuring the arts are safe and welcoming for everyone.

Masks will be available upon request.







On Our Terms:

How Elevating Disability-Led Arts Benefits Everyone

Thurs, 7 Sept – 8:30pm

60 minutes

Panel

Informative

Educational

Location

New Benner Theatre,
Metro Arts

Price

Free

Accessibility



Artists with disability take the lead on discussions of authentic representation and disability cultural safety in the arts sector. *On Our Terms* will highlight the panellist's arts practices, explore collaborative tools, and share insight about artists with disability taking agency in their work. This panel is available to patrons attending the performance of *Personal* by Jodee Mundy at the New Benner Theatre, Metro Arts as part of Brisbane Festival.

Facilitator MADELEINE LITTLE

Panellists JODEE MUNDY, MAYA DOVE, ESTE LEE, and ASPY JONES



Gold Medal Arts:

To 2032 Paralympics and Beyond

Sat, 9 Sept – 3:30pm

60 minutes

Location

Southbank Piazza,
Southbank Parklands

Price

Free

Accessibility



Panel **Informative** **Educational**

Setting the 2032 Brisbane world stage for diverse, world-class artistry, this panel invites Australian Paralympians, artists with disability, and key stakeholders to share their visions of an accessible, inclusive arts program. With all eyes on Brisbane, now is the time to envision an inspiring, accessible program that defines Brisbane’s cultural legacy.

Facilitator MADELEINE LITTLE



[futuristic brooding synth music]



Breathe In:

Multilingual Storytelling in Performance

Crossroad Arts

Panel

Informative

Educational

Fri, 22 Sept – 2:00pm

60 minutes

Location

Diane Cilento Studio,
Queensland Theatre

Price

\$45 – Adults

\$35 – Community/
Concession

Companion cards accepted

Accessibility



Access is not one-size-fits-all.

How can universal accessibility be embedded in production? And how could it enrich the experience for everyone? Not just for audiences, but for disabled artists too. How can technology assist a story to be told and represented in multiple ways on stage without detracting from the humanity behind it?

Over four years, Mackay based company Crossroad Arts and the creative team behind multimedia contemporary performance, *Breathe In* wrestled with these complex questions – how to devise a piece with access as a foundation, not an afterthought. They explored, experimented and adapted. Eventually, they came up with creative solutions to the unique challenges of making *Breathe In* as accessible as it could be.

Join the creative team of *Breathe In* as they deliberate on accessibility in performance. This panel discussion is accompanied by a video recording of the performance, *Breathe In*.

WORLD PREMIERE

Sleep and the City

Emma-June Curik

Theatre

Cabaret

Music

And she couldn't help but wonder - would falling in love be as easy as falling asleep?

Order a cosmopolitan, swap the stilettos for slippers and join Emma-June as she explores the parallels of looking for love and pursuing a narcolepsy diagnosis.

Featuring a three-piece band led by musical director and 'self-proclaimed-Samantha' Jake Bristow, *Sleep and the City* delivers the perfect mix of insight, entertainment and originality, peppered with pop hits and music theatre classics. Perfect for musical theatre goers, cabaret lovers, and fans of the hit TV show bearing a similar name, this world premiere show is sure to have audiences laughing, thinking, and reflecting on their own relationship with sleep.

Artist EMMA-JUNE CURIK
 Producer ANDREW COCKROFT-PENMAN
 Director HOLLIE ANDREW
 Music Director JAKE BRISTOW
 Costume Designer JESS HANSEN
 Musician DAVID SANDERS and LUKE MCINTOSH

Adults only 18+

Wed, 20 Sept – 6:00pm

60 minutes

Location

Bille Brown Theatre,
 Queensland Theatre

Price

\$45 – Adults
 \$35 – Community/Concession
 Companion cards accepted

Accessibility



Mon	Tue	Wed	Thu	Fri	Sat	Sun
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QUEENSLAND PREMIERE

Sheltered

Kathryn Hall

Theatre

Comedy

Hilariously honest take on adulthood in a youth shelter and managing cerebral palsy.

Blending comedy, drama, puppetry and one very special quilt. *Sheltered* is an autobiographical rollercoaster that playfully challenges perceptions of disability through housing and homelessness, the school system and young adulthood. From learning how to cook from teenagers, studying in an impossibly inaccessible school system, to navigating a merry-go-round of therapists and doctors, Kathryn's cheekiness and vulnerability will have you cry-laughing!

Artist KATHRYN HALL

Director ANDI SNELLING

Wed, 20 Sept – 7:30pm

60 minutes

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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Accessibility



Location

Diane Cilento Studio,
Queensland Theatre

Price

\$45 – Adults

\$35 – Community/Concession

Companion cards accepted



WORLD PREMIERE

Betsy and I

Alexandra Ellen

Theatre

Drama

Comedy

Delving into ableism, shame, pride, and acceptance *Betsy and I* is full of raw honesty and authentic wit about what it means to be disabled.

This disability-led, semi-autobiographical performance explores Ivy's relationship with her disability through her friendship with her wheelie-walker. Betsy is fabulous and feisty, hates being alone and knows what she wants. She is at Ivy's mercy and complains when she's been ignored. At the end of the day, despite their tumultuous relationship, they realise how much they need each other.

Creator, writer and performer ALEXANDRA ELLEN
 Producer INDELABILITYARTS
 Director CIENDA MCNAMARA
 Performers SOPHIE KLEINSCHMIDT and CAMERON HURRY
 Stage manager HELEN GILLESPIE
 Set and costume design JESS HANSEN
 Sound design SARAH CLAIRE JUDD
 Integrated Auslan interpreters FAB INTERPRETING

Thurs, 21 Sept – 5:30pm

60 minutes

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Accessibility



Location

Diane Cilento Studio,
 Queensland Theatre

Price

\$45 – Adults
 \$35 – Community/Concession
 Companion cards accepted

QUEENSLAND PREMIERE

type-a-poet

Andi Snelling

Poetry

Unique

Uplifting

Magical

Come enter the Temple of Poetry. Just you, Andi and her typewriter for ten precious minutes.

type-a-poet is intimate, immersive and entirely dedicated to you. Sitting in silence with award-winning performer/writer Andi Snelling, you will be transported to another realm, where Andi will conjure an original poem for your soul on her typewriter - an inked gift for you to keep. Part side show, part spiritual reading, it's a magical, meditative experience that will heal the heart, bend the mind and explode time.

Artist ANDI SNELLING

Thurs, 21 – Sat, 23 Sept

10 minutes

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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11	12	13	14	15	16	17
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Accessibility



This experience is silent, with no spoken dialogue, except where needed for accessibility. Patrons can register their access requirements when booking their free slot.

Location

Patron's Deck,
Queensland Theatre

Price

Free



“Quite possibly the most raw, authentic and vulnerable piece of performance art you could imagine. The session might have only lasted 10 minutes but the memories and the way it touched me. I am marvelled at Andi’s ability to see us each as individuals and create something bespoke.”

– Melbourne Fringe Patron

QUEENSLAND PREMIERE

Are You Pulling My Leg?

Accessible Arts and Crips & Creeps

Thurs, 21 Sept – 7:00pm

75 minutes

Comedy

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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25	26	27	28	29	30	

Accessibility



Location

Bille Brown Theatre,
Queensland Theatre

Price

\$45 – Adults

\$35 – Community/Concession

Companion cards accepted

A night of comedy where everyone will get the punchline.

With razor-sharp wit and undeniable charm, each comedian offers the audience hilarious and uncensored insights into disability and oh so much more, highlighting the many facets of their lives, relationships, experiences and personalities. From awkward encounters to side-splitting observations that cut to the quick, Australia’s funniest award-winning comedians will share uncensored insights where no subject is off limits.

MC MADELEINE STEWART
Headliner SAM KISSAJUKIAN
Supports JAMAL ABDUL, STEADY EDDY
and ALEXANDRA HUDSON

Coarse language, sexual references, drug references, adult content, 18+



The Jingo Brothers

Jolly Jingo and Steady Eddy

Comedy Music

Combining talents to create an exceptional performance of music and infectious comedy.

Blossoming into a profound bond between two kindred spirits, *The Jingo Brothers* Musical Comedy, brought to life by the remarkable talents of Steady Eddy and Jolly Jingo transcends the ordinary. Each collaborative performance is a tapestry of authentic life anecdotes, spontaneous improvisation, and an abundance of amusement. These endearing mischief-makers possess an infectious humour that is sure to leave every member of the audience grinning from ear to ear.

Headliners CHRISTOPHER WIDDOWS (Steady Eddy) and BRETT JONES (Jolly Jingo)

Strictly 18 years + adult language and scenes throughout

Thurs, 21 Sept – 8:30pm

60 minutes

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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Accessibility



Location

Bille Brown Theatre, Queensland Theatre

Price

\$45 – Adults

\$35 – Community/Concession

Companion cards accepted



Are You Pulling My Leg?, The Jingo Brothers



Otherwise

Access Arts

Fri, 22 Sept – 11:00am

75 minutes

Theatre

Dance

Music

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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Accessibility



Location

Diane Cilento Studio,
Queensland Theatre

Price

\$20
Companion cards accepted

Prepare to be enchanted by an extraordinary performance where theatre, dance, and song join forces to deliver audiences an alternative look into the eyes of a world with no barriers. With delightful choir melodies and vivid movement, audiences will witness a symphony of emotions through unique sensory experiences while being asked to draw on their own outlook in this abstract piece.

Experience fire’s passion, water’s resilient flow, and air’s liberating freedom as you immerse yourself in a display of vibrant colours, sound and movement. Celebrating diversity and genuine connection, *Otherwise* breaks boundaries and unveils a realm of embracing diversity.

Access Arts Theatre, Dance Ensemble and Singers



WORLD PREMIERE

Celebrate All

Donna Dyson

Family

Children

Dance

Music

Sat, 23 Sept – 10:00am

60 minutes

**Meet Lucy... New School... New Friends...
New Experiences... and it all starts today!**

Celebrate All is a heart warming family musical, teaching children to embrace their inner courage, find resilience, fit in, and make friends. This is a show for them!

Created by Donna Dyson (award-winning composer & education expert) and her children’s music label Spotty Kites streamed globally. This show is perfect for parents, carers, teachers, and children of all abilities.

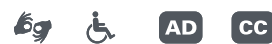
Performers ‘LUCY’ – BRONTE MITCHELL,
‘MISS JAY’ – JO DAVIE and ‘MOLLY’ – MAEVE KNEEN
Spotty Kites Artistic Director, Composer & Co-Writer
DONNA DYSON

Spotty Kites Production Manager, Co-Writer **ROBBIE PARKIN**
Music Producer, Sound Engineer, Co-Writer **WILL HUGHES**
Co-Director **STELLA PETERSON**

Spotty Kites music is globally distributed by MGM and ABC. The music from CELEBRATE ALL will be found globally on all streaming platforms on the album titled: STRONG AND COURAGEOUS (Wonderful, Resilient, Kind Kids).

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18	19	20	21	22	23	24
25	26	27	28	29	30	

Accessibility



Location

Bille Brown Theatre,
Queensland Theatre

Price

\$45 – Adults
\$35 – Community/Concession
Companion cards accepted

Club Undercover

Deaf Indigenous Dance Group (DIDG) and Goddess Naavikaran

Music

Dance

Culture

Welcome to *Club Undercover*, where we fuse underground club culture, an accessible dance party and a culturally rich atmosphere onto one open dance floor!

Join Cairns-based **Deaf Indigenous Dance Group (DIDG)** as they take centre stage in an unmissable 30-minute dance celebration of Deaf Indigenous culture – with an opportunity to get on stage and learn shake-a-leg alongside the dancers!

But that's not all! Brace yourself for a journey from **DIDG** to disco as the dazzling **Goddess Naavikaran** takes control of the decks. **Goddess Naavikaran** is here to deliver the ultimate party experience, curating a vibrant setlist, including music from First Nations, People of Colour (PoC), and disabled artists.

Grab your dancing shoes, dress to impress and don your most comfortable glam attire because this night promises to be an unforgettable celebration of music and dance!



16+ DJ set may contain coarse language and adult themes.
Volume will be monitored and controlled to minimise excessive or overstimulating levels.

Artists **DEAF INDIGENOUS DEAF GROUP (DIDG)**
Artist, DJ **GODDESS NAAVIKARAN**

Fri, 22 Sept – 7:30pm

90 minutes

Accessibility

  **AD** **CC**

Location

Bille Brown Theatre,
Queensland Theatre

Price

\$25 – Adults
\$20 – Community/Concession
Companion cards accepted

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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CLUB UNDERCOVER



BACK IN BRISBANE

Blind in the Rabbit Hole

Screech Arts 'Actors Ensemble' and 'Dance Troupe'

Sat, 23 Sept – 11:30pm

60 minutes

Theatre

Dance

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
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Screech Arts 'Actors Ensemble' and 'Dance Troupe' come together in *Blind in the Rabbit Hole*; stigma through the looking glass.

A contemporary heavy physical theatre piece based around the elements of *'Alice in Wonderland'*, this performance aims to incorporate artist stories and lived experiences of stigma. Not wanting to turn a blind eye anymore, Alice falls into the rabbit hole with a desire to educate herself on the realities of stigma. Alice hopes through this experience, she can take her learnings back to reality and influence more communication, connection and educate those around her.

Accessibility



Location

Diane Cilento Studio, Queensland Theatre

Price

\$20

Companion cards accepted

Coarse or crude language



BACK IN BRISBANE

Embrace

InsideOutside Dance

Dance

This uplifting journey will open your eyes to life with a disability as you grow into an adult.

Embrace invites you to join our artists as they dance their way through the emotional ride that is life. Relive your youth as you follow their journey through high school and graduation, only to fall into an understanding of loneliness and isolation. Celebrate a spark of hope that is only a small step of courage away and embrace the glistening lights of what the future has to hold.

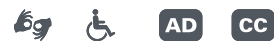
Leads MADELINE STUART, JESSICA WILSON and DENZEL VAN UITREGT
 Supports KALAMOANA SAWTELL and ANTHONY GOMEZ
 Producer/Director ROSANNE STUART
 Head Choreographer NICOLAS MAGUIRE
 Associate Choreographer SHANE DECHAVEZ

Sat, 23 Sept – 4:00pm

60 minutes

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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18	19	20	21	22	23	24
25	26	27	28	29	30	

Accessibility



Location

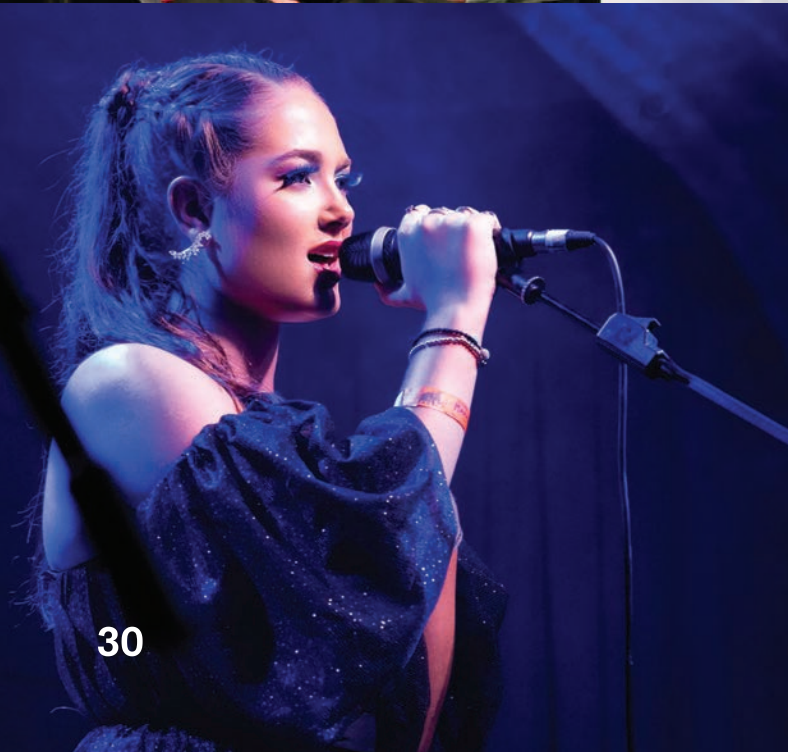
Diane Cilento Studio, Queensland Theatre

Price

\$20

Companion cards accepted





WORLD PREMIERE

WunderSounds

Music

A sonic experience like no other, bringing powerful storytelling and incredible musicianship together for two jam-packed hours of spectacular music!

From soulful acoustic sets to alternative pop, indie rock to R&B and everything in between, audiences will be left feeling electric as the stage erupts in a dazzling display of light and sound of well-loved favourites and original hits. *WunderSounds* is a musical wonderland filled with sensational sounds and unbreakable energy that you won't want to miss.

Presented by Undercover Artist Festival and headlining incredible artists with disability, *WunderSounds* hosts some of the most talented musicians in Queensland and beyond. Featured artists include **Aspy Jones** (Gympie), **MC Wheels** (Sunshine Coast), **Emma Tomlinson** (Sunshine Coast), **Ambition Road** (Brisbane), **Tony Dee** (Brisbane) and nationally recognised musician and disability arts advocate **Eliza Hull** (Castlemaine, VIC).

Use of haze, loud music and mild coarse language. Volume will be monitored and controlled to minimise excessive or overstimulating levels.

Sat, 23 Sept – 6:00pm

120 minutes

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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25	26	27	28	29	30	

Accessibility

  **AD** **CC**

Silent Disco/Haptic Vests available

Location

Bille Brown Theatre,
Queensland Theatre

Price

\$75 – Adults
\$45 – Community/Concession
Companion cards accepted

Stewart Ross Photography

An abstract painting with vibrant, expressive brushstrokes in shades of blue, green, and red. The composition is dynamic and layered, with some areas appearing more saturated than others. The overall effect is one of movement and energy.

Great to see Brisbane championing the way for access and inclusion across all cultural events by having Undercover Artist Festival as part of Brisbane Festival and mainstream arts venues.”

– 2021 Festival Patron



ACCESS ARTS ACHIEVEMENT AWARD



Could you be the next award winner? Do you need \$10,000 for your next artistic project? Open to Queensland artists with disability, winning the award has been career-changing for every winner.

Projects may take place between
1 January – 31 December 2024

Applications open **20 September 2023**

Applications close **8 November 2023**

Winner announced **December 2023**

2022 Access Arts Achievement Award
winner Oliver Hetherington-Page

Scan the QR Code
to learn more or
visit bit.ly/3XVVXHK



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SPICERS
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Partners and Credits

Festival Partners



This program is proudly sponsored by Brisbane City Council, Creative Partnerships Australia and the Queensland Government through Arts Queensland and the Department of Seniors, Disability Services and Aboriginal and Torres Strait Islander Partnerships.

Accessibility Partners



Program Partners



Accommodation Partners



Catering Partners



Credits

Madeleine Little

Festival Director

Rebekkah Law

Festival Producer

Mags Doherty

Trainee Producer – Events

Alexandra Ellen

Trainee Producer – Accessibility

Kane Cross

Festival Administrator

Reporters Ink

Captioning

Vision Australia

Braille Resources

FAB Interpreting

Auslan Interpreting

Vantage Point AD

Audio Description

Jamie Taylor

Production Manager,
Australian Event
Productions





Thank you

Undercover Artist would like to extend our heartfelt appreciation and gratitude to our partners and sponsors for their invaluable contribution to the success of the Festival. With their generous assistance, we have been able to create a vibrant and unforgettable experience for our audience.

Timetable

7 Sept Thursday

8:30pm **On Our Terms: How Elevating Disability-led Arts Benefits Everyone**

9:30pm New Benner Theatre, Metro Arts

9 Sept Saturday

3:30pm **Gold Medal Arts: To 2032 Paralympics and Beyond**

4:30pm Southbank Piazza

20 Sept Wednesday

6:00pm **Sleep and the City**
Emma-June Curik

Bille Brown Theatre,
7:00pm Queensland Theatre

7:30pm **Sheltered**
Kathryn Hall

Diane Cilento Studio,
8:30pm Queensland Theatre

21 Sept Thursday

5:30pm **Betsy and I**
Alexandra Ellen

Diane Cilento Studio,
6:30pm Queensland Theatre

6:00pm **type-a-poet**
Andi Snelling

Patron's Deck,
7:00pm Queensland Theatre

7:00pm **Are You Pulling My Leg?**
Accessible Arts and Crips & Creeps

Bille Brown Theatre,
8:15pm Queensland Theatre

8:30pm **The Jingo Brothers**
Steady Eddy and Jolly Jingo

Bille Brown Theatre,
9:30pm Queensland Theatre

VIEW THE FULL TIMETABLE

Scan the QR code or visit undercoverartistfest.com to view the full program.



Please note, every effort has been made to ensure the timetable is accurate at time of print. However, Undercover Artist reserve the right to alter this timetable.

Please visit our website for up-to-date programming.

22 Sept Friday

11:00am **Otherwise**
Access Arts

Diane Cilento Studio,
12:00pm Queensland Theatre

2:00pm **Breathe In: Multilingual
Storytelling in Performance**

Crossroad Arts

Diane Cilento Studio,
4:00pm Queensland Theatre

6:10pm **type-a-poet**
Andi Snelling

Patron's Deck,
7:30pm Queensland Theatre

7:30pm **Club Undercover**
Deaf Indigenous Dance Group
(DIDG) and Goddess Naavikaran

Bille Brown Theatre,
9:00pm Queensland Theatre

23 Sept Saturday

10:00am **Celebrate All**
Donna Dyson

Bille Brown Theatre,
11:00am Queensland Theatre

11:30am **Blind in the Rabbit Hole**
Screech Arts

Diane Cilento Studio,
12:30pm Queensland Theatre

1:00pm **type-a-poet**
Andi Snelling

Patron's Deck,
2:00pm Queensland Theatre

2:20pm **type-a-poet**
Andi Snelling

Patron's Deck,
4:00pm Queensland Theatre

4:00pm **Embrace**
InsideOutside Dance

Diane Cilento Studio,
5:00pm Queensland Theatre

6:00pm **WunderSounds**
Eliza Hull, Aspy Jones and more

Bille Brown Theatre,
8:00pm Queensland Theatre

Ticketing

Community/Concession Tickets

Community/Concession tickets are available for disabled, d/Deaf, unwaged, chronically ill, neurodivergent, and/or First Nations patrons. Seniors and Concession Card holders also have access to this ticket type.

Companion Card holders can book a Companion Card ticket free of charge.

Terms and Conditions

Ticketing for Undercover Artist Festival is managed with the support of Queensland Theatre and as such all ticket sales are subject to their terms and conditions. Ticket sales are final and cannot be refunded or exchanged after purchase except as outlined in the Terms and Conditions of Sale, the LPA Code or otherwise as required by ACL and applicable state consumer laws.

The original ticket purchaser is entitled to a refund if the relevant Event is cancelled or rescheduled before the Event, or is significantly relocated, or if we are unable to provide you with the Event in question.

Find out more about Queensland Theatre's ticketing terms here: queenslandtheatre.com.au/ticketing-terms

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ACCESS ARTS

Image by Tommy Daenguthai, MixThe Arts Studio