



UNDERCOVER ARTIST FESTIVAL

FRI 13 - SAT 14 OCTOBER 2017



WELCOME TO
**UNDERCOVER
ARTIST FESTIVAL**



In 2015, the first Undercover Artist Festival succeeded in showcasing exceptional, high quality work that brought over 100 emerging and professional artists with disability to show Australia what they've got. It spanned two days. We uncovered a potent need to connect and continue the conversation through a festival of this scale. As Tamara Searle, Artistic Associate, Back to Back Theatre says, "We think that you have created something great with the festival, a space for communities of difference to be seen and valued and we hope that the momentum that you developed continues."

Welcome to the second Undercover Artist Festival in 2017. Access Arts is proud to have programmed a range of work that creates "inspiring, exciting, thought-provoking, creative, untried, collaborative, obscure and edgy" experiences for audiences to engage within the

performing arts. This year as part of Queensland Mental Health Week, we celebrate Queensland artists, as well as artists from across Australia and beyond, who deliver an action-packed program including a variety of participatory experiences, workshops, international acts spanning a wide range of genres and artforms to help connect to many other works along the way.

We thank our partners and sponsors: Queensland Theatre for continuing the journey on which many insights have been shared and gained, Deaf Services Queensland for our amazing family of Auslan Interpreters, Vision Australia for providing alternate formats and enhancing audience experience, Accessible Arts for continuing to champion the rights of artists with disability, Rosalind Perry for her generous time to fundraise and lastly Spinal Life Australia for believing in and supporting our work.

We acknowledge project funding from Queensland Government through Arts Queensland and Brisbane City Council.

We also acknowledge the artists, practitioners and staff, whose continued commitment to the festival makes it more important to continue the work. Again, our aim is to help make Australia known as an international leader for arts and disability. Over 34 years the members of Access Arts have established a reputation for work that challenges, amuses, provokes and entertains. As a culturally ambitious company, we build on the legacy of the first Undercover Artist Festival.

Join us and let us know what YOU think. Please share your festival experience. Visit culturecounts.cc/s/undercover17 and have your say.



Thomas Bradley QC
President



Pat Swell
Chief Executive

FROM THE FESTIVAL DIRECTOR

Welcome to Undercover Artist Festival 2017... *Break the Boundaries, Bend the Rules*

I have experienced the vibrancy of the first Undercover Artist Festival with its early beginnings springing to life through one of many community café events. Belinda Locke, inaugural festival director developed these ideas into an incredible and immersive program in 2015. When Belinda and I speak about the festival, past and present, we both acknowledge that without the creative genius of artists with disability, Access Arts wouldn't have had the fantastic opportunity to curate such a vivid and engaging festival experience. The dilemma faced in continuing the legacy is that two days is simply not enough to truly appreciate the diverse and eclectic array of high calibre performances on offer.

Artists and performers were out and proud in 2015 with the by-line "We're here to show Australia what we've got" and I believe that the festival has gained momentum now to "Break the boundaries, bend the rules" in owning our rightful place within the arts - and perhaps a little mischief and misadventure takes us down the rabbit hole.

Previously superhero capes made by Brisbane Outsider Artists decorated the Queensland Theatre foyer and this year we are dressing it up with themed events including *The Mad Hatters' Dinner Party* and *The Last Supper*. Previous festival attendees have asked to participate in interactive experiences and this year the festival dedicates elements of the program towards performance-based workshops, panel discussions and multi-arts events for all.

The applications received this year feature high quality work from across Australia and New Zealand, including major touring companies such as Cairns based JUTE Theatre premiering new work performed by 2014 Access Arts Achievement Award recipient Doug Robins in *Here we all are. Assembled* by Kathryn Ash.

Workshops and performances by larger companies representing artists with disability and artswokers with disability are travelling interstate including Back to Back Theatre, Wielding Theatre and Company of Rogues. Joining us are a range of stimulating workshops and performances brought to you by Brisbane's popular Blue Roo Theatre Company, Indelabilityarts, Lorikeet Players and InsideOutside Theatre.

Festival favourites are back, re-incarnated with fresh, exciting work and many guest artists are joined by an impressive entourage of co-collaborators from Brisbane and beyond for you to enjoy.

Special thanks extend to Chief Executive, Pat Swell and the staff at Access Arts, to Arts Queensland, Brisbane City Council, Queensland Theatre, industry professionals, carers, support workers and volunteers for their continued support in removing barriers for people with disability to excel in the arts. And most importantly to all of YOU that support, encourage and enjoy the extraordinary experience that Undercover Artist Festival 2017 will be.

For all festival announcements, visit our Undercover Artist Festival's website and find us on our Facebook page under Undercover Artist Festival.

Harmonie Downes
Festival Director, 2017



Access Arts presents

THE MAD HATTERS' DINNER PARTY

Friday 13 October, 5.30pm – 7.00pm
Foyer, Courtyard and Greenroom

Blind Date features Janelly Melba (Janelle Colquhuon), accompanied by differently sighted pianist Blind Freddie (Donald Hall) performing re-worked classical hits and originals while uncovering the handicaps of going on a blind date when you're blind yourself. *Blind Date* is a humorous, un-PC cabaret for the audience to laugh with Janelle about the absurdity of blind clichés and her everyday blind issues.

Up next, is our newly arrived tree loving, royal blue-blooded *Petunia the Mud Princess* who is free at last from the sedate, protocol-bound world of the palace. But who are these people watching her and what gardening delights will she discover? Produced by Marissa Ker (Lorikeet Players), directed by Peter Kraat. *Petunia the Mud Princess* is a comedy character on the border of fantasy and reality. She is genuine royalty but she would rather be gardening than listening to another military band.

The Mad Hatters' Dinner Party is full of fantasy, part tragicomedy, part sophistication.

Have you got that special hat that's just been waiting for the right opportunity to be worn? Limited tickets only for the unofficial welcoming event at Undercover Artist Festival 2017.

Emcee	Alicia Jane Steele
Guest Artists	Janelle Colquhuon and Marissa Ker
Tickets	Festival Pass without dinner
	Festival Pass + \$20 with dinner



ABOUT ACCESS ARTS

At Access Arts, we are passionate about pioneering opportunities for people who experience disability or disadvantage to excel in the arts. One in five Australians live with disability; many more are unable to participate in the arts due to disadvantaged circumstances.

We assist artists to develop their practice. In all artforms at all levels we support our vision that everyone is free to enjoy, participate, create and work in the arts.

We are culturally ambitious. Over three decades we have become one of Australia's acknowledged leaders, inspiring the cultural sector to break barriers and change lives.

We broker strong regional, national and international partnerships to help us deliver our vision.

WELCOME TO UNDERCOVER ARTIST FESTIVAL

WE INVITE YOU TO THE OFFICIAL LAUNCH OF UNDERCOVER ARTIST FESTIVAL IN 2017.

Friday 13 October, 7.00pm
Bille Brown Studio

ACCESS ARTS 2017 ACHIEVEMENT AWARD

The Access Arts Achievement Award provides up to \$10,000 funding for Queensland artists, artworkers and producers with disability working in any artform to create, develop, present, produce, exhibit and/or tour their work. Join us for the culmination of the last four years of Access Arts Achievement Award recipients including:

Our 2014 Award-winner Doug Robins believes that theatre skills should be mandatory because they are useful in all facets of life. He is an aspiring writer and playwright and in the last 18 months has co-founded a local writers group called 'YAAWIN' culminating recently in the publication of an Ebook Anthology. Doug performs *Here we all are. Assembled* by Kathryn Ash produced by JUTE Theatre.

2015 recipient Emma Le Strange performs *Colour To My World*, a visual and vocal journey of the development of her children's book, *Tea Parties and Pillows*. A kaleidoscope of imagery, Emma's art aims to find refreshed provocation in the anatomical familiar often through abstract realism.

2016 recipient, Elephant Whisperer Alex Procopis is joined by best friend Jo Surawski, mentors and percussionists Velvet Pesu and Tichawona Mashawa for music that evokes pure joy. Elephant whispering is a rare and unique artform. Alex's vocal timbre emulates sounds by these beautiful animals. Alex is currently producing his first album.

We are proud to announce this year's 2017 award recipient. Please join us in celebrating the achievements of these artists.

Friday 13 October, 8.00pm
Bille Brown Studio

Presented by Access Arts and JUTE Theatre Company

HERE WE ALL ARE. ASSEMBLED

by Kathryn Ash

Brisbane premiere *Here We All Are. Assembled* by Kathryn Ash is a JUTE Theatre Company production that features lead actor Doug Robins who was the 2014 Access Arts Achievement Award recipient. Joined by cast Natalie Taylor and Barbara Lowing who perform a twisted tale of two hapless characters who dare to question. Suspended in a rotting dystopian landscape, forgotten by the world, these two are comforted by blissful ignorance, turning a blind eye to the impending Armageddon. Rising from the detritus comes the voracious, clever and manipulative 'worm' set to divide the slavish trust of our heroic duo.

This witty, insightful and poignant play will seduce you into a collapsing world where you will bear witness to the final showdown between truth and delusion... to be or not to be?

Tickets

Festival pass

Thane Pullan

THE GRUMPY CRIPPLE

Friday 13 October, 9.30pm – 10.00pm
Foyer and bar

Crowd favourite Thane Pullan returns! If you saw him last time, you'd know him as *The Grumpy Cripple*. Thane does not shy away from telling it how it is through a litany of comical complaints about having a disability, pop culture and life in general. Thane is controversial and unique.

Thane Pullan calls himself the stand-up comedian that doesn't stand up, or talk. Thane lives comedy and writes numerous blogs dedicated to just that. Author of *The Teaching of a Grumpy Cripple* book series which is also a comedic meme Facebook page partly designed to refute stereotypes about people in wheelchairs.

When he is not making people laugh, Thane is busy creating his own line of accessibility software, software for the arts, learning music production and aspires towards writing for screenplays.

Tickets

Festival pass



accessiblearts
arts + disability

Accessible Arts in conversation

DISABILITY VOICES AND MAINSTREAM STAGES

Saturday 14 October, 10.30am – 12.00pm
Bille Brown Studio

Join Accessible Arts CEO Morwenna Collett, Undercover Artist Festival performers and arts professionals, as they share success stories of collaborative and inclusive arts projects which have resulted in dynamic, original and high quality work by artists with disability.

Accessible Arts is the peak arts and disability organisation across New South Wales providing support and opportunities for people with disability in the arts. Accessible Arts supports artists through three main areas: arts development, sector development and access development. Morwenna Collett is the CEO of Accessible Arts and brings a wealth of knowledge to the table as an advocate and practising artist with disability herself.

**Host
Tickets**

**Morwenna Collett, CEO, Accessible Arts
Festival pass | Hot beverages provided**

Eleonora Ginardi

ENVIRONMENT MOVES ME

Saturday 14 October, 10.00am – 12.00pm
Diane Cilento Studio

Butoh started as an art movement in Tokyo post World War II. During this period of political and cultural turmoil various forms of protest and artistic expression were created. In particular, Butoh was a response to the bombing of Hiroshima and Nagasaki. The defeat of the Imperial Army and the introduction of Western materialism fuelled a movement of creative expression that formed a physical, spiritual and cultural dance. This was called Butoh.

Butoh uses images and embodies it during its practice. It is not concerned with controlling the body, but considers the individual as a medium to move without force or expectations. It uses imagery to move the body internally and externally. A certain element of control versus openness is explored. The slow movement in Butoh is known as “Ma” or “the empty space”.

Join Eleonora Ginardi and Marisa Georgiou for an interactive workshop that focuses on movement, stillness and metamorphosis. This collaboration will be using embodied performance to deepen understandings of outside forces on the body, and the capacity of the environment to “move” you. Eleonora Ginardi, a theatre maker, and Marisa Georgiou, a visual artist, will weave their personal practices to activate a new cultural dance.

Tickets

Workshop pass

Dr Kari Sullivan

WHAT DOES YOUR ARTIST STATEMENT SAY ABOUT YOU?

Saturday 14 October, 10.00am – 12.00pm
Greenroom

What’s in an artist statement? A cognitive approach to writing effective artist statements.

What is your artist statement really saying? In this workshop, Dr Kari Sullivan shows how academic research on artist statements can help artists control the effects of their statements on potential audiences. For example, Dr Sullivan’s studies suggest that artists who describe their work as a personal “journey” may lead audiences to expect the work to be more esoteric. On the other hand, audiences may be disappointed if they cannot immediately understand artworks that are claimed to ‘send a message’.

Word choices such as these have particular effects on an audience because the words tend to make audiences think in particular ways as shown in cognitive approaches to language.

Participants will apply these principles either to the improvement or the design of their own artist statements.

Tickets

Workshop pass (limited spaces)

Steve Sparrow

ROCK 'N' COUNTRY BLUES SHOW

Saturday 14 October, 12.00pm – 1.00pm
Foyer

Singer, guitarist, songwriter Steve Sparrow will take you through the history of Country Blues and Rock 'n' Roll music. He will also impart a lot of interesting information about these musicians and talk about many of the people behind these artists. Learn and listen to the music of household legends such as Eric Clapton, Jimi Hendrix, Willie Nelson, Chet Atkins, Buddy Holly, Johnny Cash, John Fogerty and Elvis Presley.

Keen to learn the tricks of the trade? Steve will demonstrate some of their varied guitar and vocal styles and perform many of the songs that are synonymous with this style of music.

You might even find yourself singing along at times!

Tickets **Festival pass**

Wielding Theatre

INSIDE

Workshop: Universal Principles of Theatre Making
Saturday 14 October, 12.30pm – 2.00pm
Bille Brown Studio

Wielding Theatre are a Melbourne based theatre company, using theatre as an investigative tool towards inclusive experiences for all.

Inside was developed through using universal principles of theatre making created by people with and without disability to ask the question; Can disability be a collaborator? And if so, how? And what does that look like? Wielding Theatre has answered the question with a resounding yes.

Through the story of the two performers' experience of dance, *Inside* uses a range of mediums to reveal the internal dialogue of both performers at different stages within their understanding of their world. *Inside* also explores the often unsaid but commonly felt anxieties around performing with a disability to a live audience. The lighting design and sound design is a reflection of their intimate relationship with dance, desire, and disability in that each performer has a designated lighting state and intimate sound track that represents their experience of dance to the audience.

Wielding Theatre invites you to explore these elements in an interactive workshop following their performance. You are encouraged to bring along your ideas to discuss in the workshop.

Tickets **Workshop pass**

Vulcana Women's Circus

CIRCUS
EXPLORATIONS

Saturday 14 October, 12.30pm – 2.00pm
Diane Cilento Studio

Join Vulcana Women's Circus in a playful workshop exploring the basics of circus - from simple movement, to manipulating objects, to using other bodies to balance on, to games that activate the body and the mind.

Vulcana Women's Circus run workshops for adults, kids and teens and develop community projects with all kinds of different communities. The focus always being on creativity and empowerment through circus.

Facilitated by Feldenkrais practitioner Anna Yen, a highly experienced circus and performance making teacher and Rebecca Jones, an experienced circus teacher, yoga teacher, artsworker fluent in Auslan.

Tickets **Workshop pass**
(limited spaces)



Ged Maybury

STORIES SO TRUE

Saturday 14 October, 1.15pm – 2.45pm
Greenroom

Ged Maybury is a storyteller, performance-poet, actor and author. He is best known for his 15 comedy and science fiction books for children. He has written and performed in shows for children and adults, tutored drama and creative writing and looked really good as a nude model (a long, long time ago!).

Undercover Artist Festival 2015 favourite Ged Maybury is back and self-describes himself as frequently horizontal and a teller of stories, but are they true? From *Steamed Up Punk* to punctuated surrealism, Ged will decipher a journey of autistic moments from childhood, mostly about getting in trouble. As part of *Stories So True*, join Ged for a 1 hour workshop featuring the likes of poetry, storytelling and creative writing.

When he grows up, he wants to make movies.

Tickets **Workshop pass (limited spaces)**





Back to Back Theatre

UNMASTERCLASS

Saturday 14 October, 2.10pm – 3.40pm and 4.00pm – 5.30pm
Diane Cilento Studio

Dedicated to randomness, uncertainty and a love of errors in the creation of new theatre, *UNMASTERCLASS* is a theatre workshop that prioritises being over knowledge and skill, elevates doing over thinking.

After nearly 30 years of creating highly innovative and auspicious performance works, Back to Back Theatre has learnt that mastery is the need to learn how not to know what one is doing and how to go on doing it. Join us in a playful and thought-provoking journey where too much definition in the rehearsal room leaves too much out and the objective for theatre makers is learning not to be the master of your own house.

UNMASTERCLASS is an experience and experiment in relational transformations, a reminder that doing something properly is not always a way of doing it differently.

Participants will be given the opportunity to enhance their practice by working with Back to Back Theatre's Artistic Associate Tamara Searle from one of Australia's most globally recognised and respected theatre companies.

Book in early as places are limited for the two *UNMASTERCLASS* workshops.

Tickets \$50 per each workshop (limited spaces)



Scott Wings

WHIPLASH

Saturday 14 October, 2.45pm – 4.15pm
Bille Brown Studio

Whiplash is a one-man performance that uses words and physicality to interpret meanings around "Hope".

Through storytelling, poetry, mime and physical theatre, Scott questions what real hope is in a world where even hope has been commodified and branded for sale, for election, for attention.

This is a small part of Melbourne-based artist Scott Wings' *The Hope Project* – a multidisciplinary arts project questioning hope in order to find real hope. *The Hope Project* workshop collects stories around hope, trying to figure out what hope is, the realities of despair and what we truly hope for.

In the process of creating *The Hope Project*, Scott Wings will interview, question and critique what people think of hope.

Let's take steps to catalogue and maintain hopeful thoughts.

Tickets Workshop pass



Blue Roo Theatre Company

HOTEL PANTELONE

Saturday 14 October, 3.00pm - 3.45pm
Foyer

Blue Roo Theatre Company creates contemporary performances led by the artistry, experiences and imaginations of an ensemble of artists with diverse ability.

Through unique artistic collaborations they redefine theatrical genres. The personal and private investment of the artists ensures that the work connects with everyone and poetically engages the public, social and political discussions.

Hotel Pantelone is an exhilarating slice commedia dell'atre. It is full of song, mayhem and silliness. Using traditional commedia masks, it tells the story of Pantelone's greed, Capitano's desires for love and Columbin's passion for singing.

Tickets

Festival pass

Jeff Usher

ALONE WITH THE KEYBOARD KAT

Saturday 14 October, 4.15pm - 5.00pm
Foyer

Jeff Usher has been at the forefront of jazz and blues in Queensland and Australia since the early 1980s as a pianist, composer and music educator. He has been a tutor at Queensland Conservatorium Griffith University since 1998, achieving a Master's Degree in 2006, and will complete a PHD in composition from the University of Queensland in 2017.

Jeff has several albums to his credit including his 2015 release, *Bird Wings*, recorded live in concert at Brisbane Jazz Club with his ten-piece group, *A Love Supreme Super Band*. Besides his own compositions, Jeff's performances include tunes from early Jazz, Boogie-woogie, Swing, Bebop, Bossa Nova and other forms of popular music. Jeff will play and tell the stories behind some of the works which he composed as part of his current research.

Tickets

Festival pass



Indelabilityarts

LOVE ME

Saturday 14 October, 5.00pm - 5.45pm
Bille Brown Studio

Love Me is a new work about breaking down walls to conversation about mental health. The work has been developed with the support of the Queensland Mental Health Commission, Arts Queensland, Brisbane City Council and Redland Performing Arts Centre with a view to tour into schools and communities in 2018 to help break down the barriers and unpack the stigma surrounding mental health issues.

Love Me is a combination of movement, multimedia design, spoken word, music, puppetry and physical theatre. Indelabilityarts has been gaining momentum as a producer of quality work selling out to rave reviews. *Love Me* self describes the work as raw, funny and vulnerable.

Tickets \$25 (Concessions \$20)



InsideOutside Dance Ensemble

JUST DANCE

Saturday 14 October, 5.45pm - 7.15pm
Diane Cilento Studio

InsideOutside Dance Ensemble is an initiative of InsideOutside Theatre Company, a charitable organisation based in Brisbane. InsideOutside Dance Ensemble has previously worked with Marc Brew and the Royal Ballet enabling young dancers with disability to provide opportunities to learn a variety of dance styles and to receive on stage performance experiences.

Dancers of all abilities are invited to join the members of InsideOutside Dance Ensemble for a high energy 90-minute experience. Facilitator and Swagamama performer Sheru Bharadawaja will teach you a range of hip hop dance techniques and enable you to share your story through an end-of-workshop performance.

Tickets Workshop pass



David Truong

AMBITION ROAD

Saturday 14 October, 6.00pm - 6.55pm
Foyer

Ambition Road is a music project showcasing the songwriting talents of Blind singer-songwriter, keyboard player David Truong and singer songwriter, percussionist Yasmin Powell. With help from their musician friends, original songs are brought to life in a keyboard-driven, acoustic, reflective, Folk, Soft Rock style.

Ambition Road's live music journey features songs from their debut album *Happy Laughter* released in 2016 and will also debut songs from their yet-to-be released second album. Their songs explore lost loves, broken hearts, what ifs and could have beens as well as sharing advice gained from many life experiences.

Tickets Festival pass

Access Arts

THE LAST SUPPER: A COMMUNITY DINNER

Saturday 14 October, 6.00pm - 7.00pm
Foyer, Courtyard, Greenroom

The Last Supper is a deliciously decadent buffet with a lush variety of sumptuous treats to taste. It's fitting that we celebrate with a community dinner welcome to all. We hope you enjoy the melting moments of both food, conversations and music in the foyer of Queensland Theatre.

Tickets \$20 (limited tickets for catering purposes)



Company of Rogues

MORGAN STERN

Saturday 14 October, 6.30pm - 7.45pm
Bille Brown Studio

Morgan Stern, the latest work from AWGIE award-winning playwright Gina Schien explores one man's experience of psychosis. The question is, "Which man?"

Shifting between families, centuries and hemispheres, we are introduced to a mysterious character known only as *The Gent*, who has seemingly dropped into the world of a young man living in Sydney in the 1970s. Fragmented stories of two families struggling with the mental illness of a young adult are contrasted against the backdrop of the infamous Bethlem Asylum and contemporary psychiatric care.

Places, people and stories crystallise and dissolve throughout the performance, and the image of a one-eyed ornamental goldfish will come back to haunt you.

Morgan Stern is a powerfully moving monologue that will leave you with as many questions as answers.

Tickets \$30 (Concessions \$25)



Leah Cotterell presents

SING IT OUT

Saturday 14 October, 7.00pm - 7.45pm
Foyer

Every Thursday the Access Arts Singers get together and sing it out! Everyone has a special song and the requests come flying thick and fast to choir facilitators Annie Peterson and Leah Cotterell. Once the singing starts the spirit takes us and by the end of the session we're all flying. This is the wonderful power of songs and singing in its purest form. Incidentally, Annie and Leah are among Brisbane's most loved singers with a 25-year history of collaborating on *Women in Voice*.

This performance will weave together the most funny, nostalgic, soulful and sensational songs that can be found in one set. Leah and Annie will revisit their yodelling chops; acapella group the Cuppa Bellas will delight, guitarist Dave McGuire will lay down some irresistible strumming and soloing for Leah to holler up a storm and sensationally talented Access Arts Singers support worker Sophie Bannister will share her unique sense of fun.

In the midst of all their musical admirers, the Access Arts Singers will top the lot with their shining love for singing and songs accompanied by founding member and emerging songwriter David Truong.

There's lots to celebrate and an invitation to everyone to *Sing it Out!*

Tickets Festival pass



Velvet Pesu and Tichawona Noble Mashawa

TRIBAL DISCO BALL

Saturday 14 October, 8.00pm – 10.00pm
Diane Cilento Studio

Come one, come all to the Undercover *Tribal Disco Ball!*

Experience joy in the intense dance grooves of the African metropolis and deep trance Mbira rhythms igniting new grooves and wild funky dance moves.

Tichawona Noble Mashawa's band, *The Sound of Bone Marrow* represents a new wave of African music fusing traditional Zimbabwean Mbira rhythms and contemporary African guitars. The Nyunga-Nyunga thumb piano is a symbol of cultural history and represents a sense of identity and purpose to the people of Zimbabwe, particularly those of the Shona tribe. Tichawona Noble Mashawa represents Australian multicultural diversity accompanied by Velvet Pesu on drums and vocals and Kojaja Osman on Kit drum.

This is your opportunity to dress in your most fantastical colourful attire, to immerse yourself in free expression and discover your own authentic tribal voice through call and response songs through dynamic vocal rhythms.

Kick up your feet and dance like you've never danced before!

Tickets **Festival pass**

Donna Dyson and Friends

SONGS FROM THE VAULT

Saturday 14 October, 8.30pm – 10.00pm
Bille Brown Studio

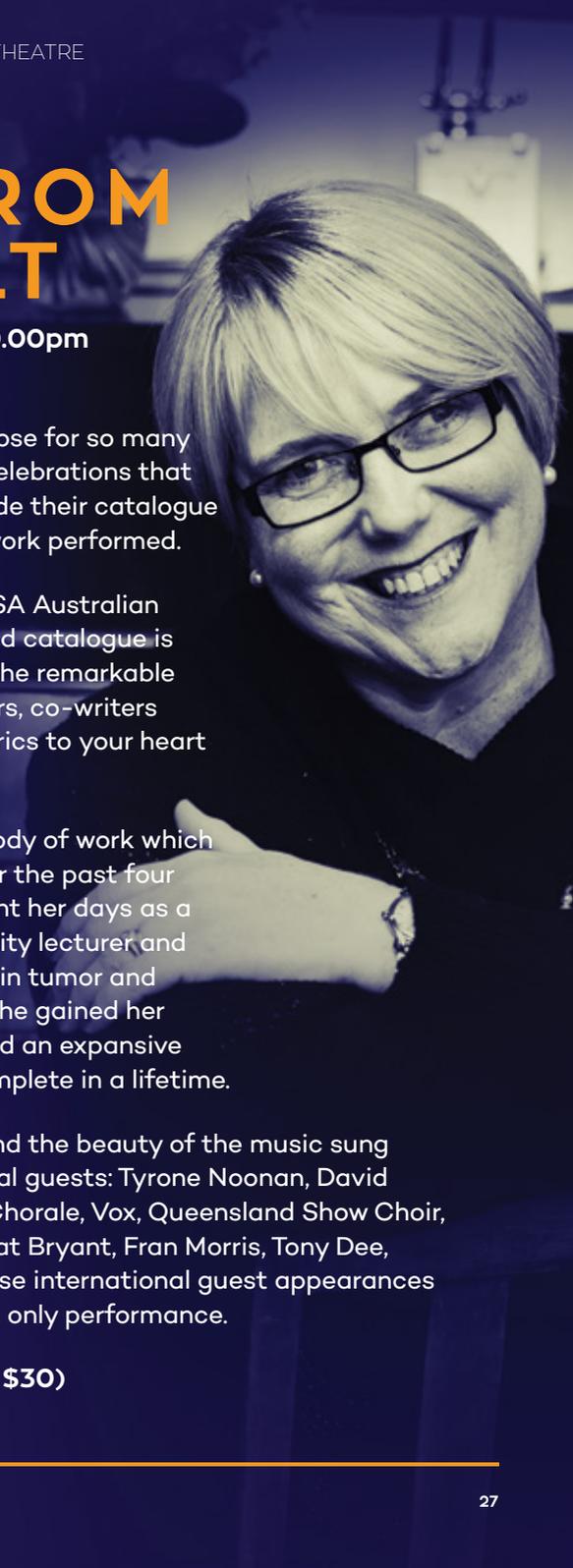
Professional songwriters often compose for so many projects: artists, choral groups and celebrations that the general public rarely glimpse inside their catalogue other than hear a selection of their work performed.

Donna Dyson is the current APRA-ASA Australian songwriter of the year and her vaulted catalogue is being opened. You will be treated to the remarkable voices of soloists, choirs, collaborators, co-writers and friends who soar the heartfelt lyrics to your heart through their gifted voices in song.

This is only a tiny taste of her vast body of work which has been composed and created over the past four years. Prior to this, Donna Dyson spent her days as a professional educator, leader, university lecturer and published author. It wasn't until a brain tumor and stroke suddenly took her sight that she gained her fulltime creative vision and composed an expansive music catalogue some would not complete in a lifetime.

Enjoy the stories behind the songs and the beauty of the music sung by remarkable voices including special guests: Tyrone Noonan, David Willersdorf, Damien Leith, Hillbrook Chorale, Vox, Queensland Show Choir, Brisbane City Sounds, Wil Hughes, Kat Bryant, Fran Morris, Tony Dee, Bek Hull, Sophie Bannister and surprise international guest appearances handpicked for this special one night only performance.

Tickets **\$35 (Concessions \$30)**



UNDERCOVER ARTIST FESTIVAL

PROGRAM SCHEDULE

FRIDAY 13 OCTOBER

TIME	ARTISTS	VENUE	DURATION
5.30pm – 7.00pm	The Mad Hatters' Dinner Party (Access Arts) 	Foyer, Courtyard and Greenroom	75 min performance including dinner
7.00pm – 8.00pm	Welcome to Undercover Artist Festival (Access Arts) 	Bille Brown Studio	60 min performance
8.00pm – 9.20pm	Here We All Are. Assembled (JUTE Theatre) 	Bille Brown Studio	80 min performance
9.30pm – 10.00pm	The Grumpy Cripple (Thane Pullan) 	Foyer / bar	30 min performance

SATURDAY 27 OCTOBER

TIME	ARTISTS	VENUE	DURATION
10.30am – 12.00pm	Disability Voices on Mainstream Stages (Accessible Arts) 	Bille Brown Studio	90 min workshop
10.00am – 12.00pm	Environment Moves Me (Eleonora Ginardi) 	Diane Cilento Studio	2 hour workshop
10.00am – 12.00pm	What does your Artist Statement say about you? (Dr Kari Sullivan) 	Greenroom	2 hour workshop
12.00pm – 1.00pm	Rock 'N' Country Blues Show (Steve Sparrow) 	Foyer	1 hour performance
12.30pm – 2.00pm	Inside (Wielding Theatre) 	Bille Brown Studio	30 min performance & 1 hr workshop

SATURDAY 27 OCTOBER CONTINUED

12.30pm – 2.00pm	Circus Explorations (Vulcana Women's Circus) 	Diane Cilento Studio	1 hour 30 min workshop
1.15pm – 2.45pm	Stories So True (Ged Maybury) 	Greenroom	30 min performance & 1 hr workshop
2.10pm – 3.40pm	Unmasterclass (Back to Back Theatre) 	Diane Cilento Studio	1 hour 30 min workshop
2.45pm – 4.15pm	Whiplash (Scott Wings) 	Bille Brown Studio	30 min performance & 1 hr workshop
3.00pm – 3.45pm	Hotel Pantelone (Blue Roo Theatre Company) 	Foyer	45 min performance
4.00pm – 5.30pm	Unmasterclass (Back to Back Theatre) 	Diane Cilento Studio	1 hr 30 min workshop
4.15pm – 5.00pm	Alone with the Keyboard Kat (Jeff Usher) 	Foyer	45 min performance
5.00pm – 5.45pm	Love Me (Indelabilityarts) 	Bille Brown Studio	45 min performance
5.45pm – 7.15pm	Just Dance (InsideOutside Dance Ensemble) 	Diane Cilento Studio	1 hour 30 min workshop
6.00pm – 6.55pm	Ambition Road (David Truong) 	Foyer	40 min performance
6.00pm – 7.00pm	The Last Supper (Access Arts) 	Foyer, Courtyard, Greenroom	Community dinner
6.30pm – 7.45pm	Morgan Stern (Company of Rogues) 	Bille Brown Studio	75 min performance
7.00pm – 7.45pm	Sing It Out (Leah Cotterell) 	Foyer	45 min performance
8.00pm – 10.00pm	Tribal Disco Ball (Velvet Pesu and Tichawona Mashawa) 	Diane Cilento Studio	2 hr performance & party
8.30pm – 10.00pm	Songs From The Vault (Donna Dyson) 	Bille Brown Studio	90 min performance



TICKETING

Tickets can be purchased online, in person or over the phone from Queensland Theatre's Box Office. Please note that the Festival Pass tickets are allocated to specific shows, just the same as the Workshop Pass is allocated to specific workshops. Individual ticket only shows and workshops are sold separately and not included in the Festival Pass events.

- FP Festival pass - \$50**
- WP Workshop pass - \$30 (3 workshops of your choice)**
- SS Selected shows - as per listed pricing**
- SW Selected workshops - as per listed pricing**

PHONE - QUEENSLAND THEATRE

(07) 3010 7600

WEB

www.queenslandtheatre.com.au/uaf
www.undercoverartistfest.com

IN PERSON

Queensland Theatre, 78 Montague Road, South Brisbane QLD 4101



ACCESSIBILITY

Undercover Artist Festival and Queensland Theatre are committed to providing access for all patrons to the festival. Where feasible, many events this year are Auslan interpreted, audio described, live captioned and a range of alternate print formats are available.

When purchasing tickets, patrons can select their accessibility requirements. Please note that access requirements cannot be guaranteed if information is not received prior to the commencement of the festival.

Queensland Theatre is wheelchair accessible. Auslan interpreters and Access Arts staff will be available at the venue to assist patrons.



PARKING

Metered parking for 43 vehicles is available directly outside Queensland Theatre's building at 78 Montague Road, South Brisbane (Mon-Fri, 7am-7pm) and is managed by Brisbane City Council.

Other metered street parking is available in nearby streets (Montague, Merivale, Cordelia, Boundary). Paid parking is available at the Queensland Art Gallery/Queensland Museum car park for a flat rate of \$16.00.

There is a pick up and drop off point located at the Montague Road car park entrance to Queensland Theatre.



TRANSPORT

BUSES

The closest bus stop is at the Cultural Centre. It is approximately 500 metres in distance from the GOMA/State Library Bus Stop to Queensland Theatre.

TRAINS

The closest train station to Queensland Theatre is the South Brisbane Station, across Grey Street from QPAC.

It is approximately 900 metres distance from South Brisbane train station to Queensland Theatre.

CITYCAT

The nearest CityCat terminal is the Southbank 1 terminal – 1.3km distance to Queensland Theatre.

For full details of all Brisbane public transport visit translink.com.au

PARTNERS



Access Arts is supported by the Queensland Government through Art Queensland.



Proudly supported by the Australian Government

BOARD & STAFF

ACCESS ARTS MANAGEMENT COMMITTEE

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ACCESS ARTS TEAM

Chief Executive	Pat Swell
Festival Director	Harmonie Downes
Business Manager	Narelle Hill
Project Coordinator	Tim Brown
Visual Arts Coordinator	Jasmin Coleman
Visual Arts Coordinator	Rachel Gaffney-Dawson
Services Coordinator	Angela Witcher
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Administration Team	Mary Schneider
	Carla Sanzone
	Lyn Hair
	Sampson Smith
	Emma Bannerman
	Alexandra Lawton

Marketing by Yvonne Henry | Brochure by Sean Dowling

Cover image of Alicia Jane Steele by Simon Catesby, Make-up and body paint by Robyn Janetzki



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UNDERCOVERARTISTFEST.COM

QUEENSLAND THEATRE

www.queenslandtheatre.com.au/uaf

ADDRESS

78 Montague Rd, South Brisbane QLD 4101



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Artist Festival



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Three horizontal bars of varying colors: a light beige bar at the top, an orange bar in the middle, and a blue bar at the bottom.