Undercover Artist Festival and Development Program 2023   
**Expression of Interest – Stage One**

## Contact Information

**My name is:**

When I perform, my stage name is: (you can leave this blank if you perform with your real name)

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**My address is:**

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**My phone number is:**

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**My email is:**

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**I have an advocate or support person helping me with this application. Their name is:**

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**Their phone number is:**

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**Their email is:**

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**My communication access requirements are: (select which methods work for you)**

* Phone calls
* Texting
* Emails
* Zoom / video meetings

## Application Type

**This application is for:**

* Undercover Artist Festival 2023
* Undercover Artist Development Program
* Both / I don’t know, please assess my application.

**If** **applying for Undercover Artist Festival, which Track?**

* Creative Track
* Community Track
* Career Track

If you need help understanding the different Tracks to the Festival, please click [here](https://undercoverartistfest.com/expressions-of-interest/).

## Project Information

**The title of my project is:** ­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The artform is: (Tick all that apply)**

* Theatre
* Dance
* Music
* Comedy
* Poetry/Spoken Word
* Physical Theatre
* Performance Art/Immersive performance
* Circus

**This project is a:**

* Performance (up to 70 mins maximum)
* Short performance (up to 35 mins)
* Workshop (up to 4hrs long, excluding breaks)
* Panel Talk or Keynote Presentation (up to 60 mins)

**It should be presented:**

* Live in-person
* Live in-person and livestreamed online at the same time
* Online streaming of pre-recorded work (this project has been professionally pre-recorded).

*\*Pre-recorded work is suitable for digital, online-only programming.*

**This project has been presented before at:**Please include dates and venues.

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| --- | --- |
| **Date** | **Venue** |
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**If you are applying for the Festival and it will be the first time your work is presented, please tell us how you plan to prepare for this presentation to be show-ready by September 2023:**

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| --- |
| *This is where you give us your timeline and tell us about your rehearsal or ongoing development plans. Any show programmed in the Creative Track must be a show-ready performance.* |

**If you have lighting, sound, A/V and/or set design plans already, please include them here or include them in the email to us at** [**undercoverartist@cpl.org.au**](mailto:undercoverartist@cpl.org.au)**.**

**If you progress to Stage Two, you will be asked for more technical information.**

* I/We are confident we can supply these plans by 31st January.
* I/We need support designing some or all of these plans.

*It is expected that Community Track works would have minimal technical requirements and would be able to present with the standard technical setup provided by Queensland Theatre.*

**Optional: We would like to be introduced to:**

* Stage Manager
* Lighting Designer
* Sound Designer
* Production Manager
* AV Designer
* Set Designer
* Costume Designer

## Your Project

**Please describe your project?**

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| --- |
| *This is where you tell us what type of project you are submitting. You should include information about style, artform, story, and anything else that helps us understand your work.*  *For example, this is a comedic theatre show that follows the story of …..*  Describe in 200 words or less. |

**What is exciting about this project is:**

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| No more than 500 words. *This is where you tell us what an audience would think is exciting about your work. For example, is it a new collaboration? Is it a never-before-told story? Is it presenting a known story in a new way?* |

**What is powerful about this project is:***If you need help understanding the Our Power theme,* please click [here](https://undercoverartistfest.com/expressions-of-interest/).

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| No more than 500 words. *This is where you tell us how your project relates to the programming theme, ‘Our Power’. You might tell us how the story follows a character embracing their power. You might tell us about your artistic journey and how it’s empowered you. What impact will it have on the audience – will they be moved, provoked, heartened by the power they see in your show?* |

**Who is your expected audience for your work:**

* Early Years (0-6 years old)
* Children (6 – 12 years old)
* Teens (13 – 18 years old)
* Young Adults (18 – 30 years old)
* Adults (30+)
* Seniors (60+)

**Accessibility:**

* Auslan is integrated into the work.
* Captioning is integrated into the work.
* Audio Description is integrated into the work.
* This work is delivered in Relaxed Performance mode.
* We require support from the Festival team to provide accessibility services.

## Who is Involved?

The people on my team are: (please list your cast, crew, and support people if you have any)

|  |  |  |
| --- | --- | --- |
| **Person’s name** | **Their role** | **Are they confirmed? Yes or No** |
| Jill Jackson (eg) | Director / Performer (eg) |  |
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**How many people on your team will be paid?**

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**How many people on your team are volunteers?**

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If the team isn’t fully confirmed, you can write ‘TBC’ or give an estimate.

**I have the support of these organisations and people:**

|  |  |  |
| --- | --- | --- |
| **Sponsor/Partner** | **How are they supporting this project?** | **Are they confirmed? Yes or No** |
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Please include the names of any companies, groups or people who have helped you develop your work. This  
includes any partners, sponsors, or any grants you have received – anyone we need to acknowledge in a program if you are successful.

## How Much Will This Project Cost?

**The overall fee for the show is:**   
(please do not include flights or accommodation)

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**Of that fee, artist fees (wages, honorariums and stipends) total:**

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**Song rights (APRA/AMCOS/One World):**

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**We will need flights and accommodation: YES / NO / MAYBE**

**I/We are comfortable for Undercover Artist Festival to seek funding, partnerships and support for our project if successful. This includes the possibility of named presenter rights. YES / NO / MAYBE**

## Examples of Work

If you are submitting your application via email, please include your examples as attachments or as links in the body of your email.

## Artist obligations

**We are prepared to submit a more detailed budget if we proceed to Round Two of the EOI process:**   
YES / NO

## Technical Information

**We are prepared to supply all required technical requests in Stage Two of the application process if we are selected to progress.**   
YES / NO

## Availability

**We confirm our availability for the Festival season in September 2023.**YES / NO

**We understand we are responsible for obtaining Public Liability Insurance if we are successful**. YES / NO

**We need help understanding this obligation.** YES / NO

# What’s Next

All applicants will be notified of the outcome of their application by 14December 2023.

If you are not successful at this stage, we will provide a General Feedback Sheet. We are unable to provide individual feedback on each expression of interest due to the number of applications. This Sheet will contain general information that may help you in your next application for UAF or any other opportunity.

If you proceed to Stage Two, you will be contacted and asked to provide more information about your show to help us with our programming.

## Good Luck!