

Social Story

EMMA TOMLINSON

WUNDERSOUNDS

This Social Story is for Undercover Artist Festival 2023

CONTENT WARNING: Loud music including live instrumentation of vocals, piano & guitar. Autism, no filter and mention of mental illness.

I'm going to see Emma Tomlinson at Undercover Artist Festival in the WunderSounds concert.

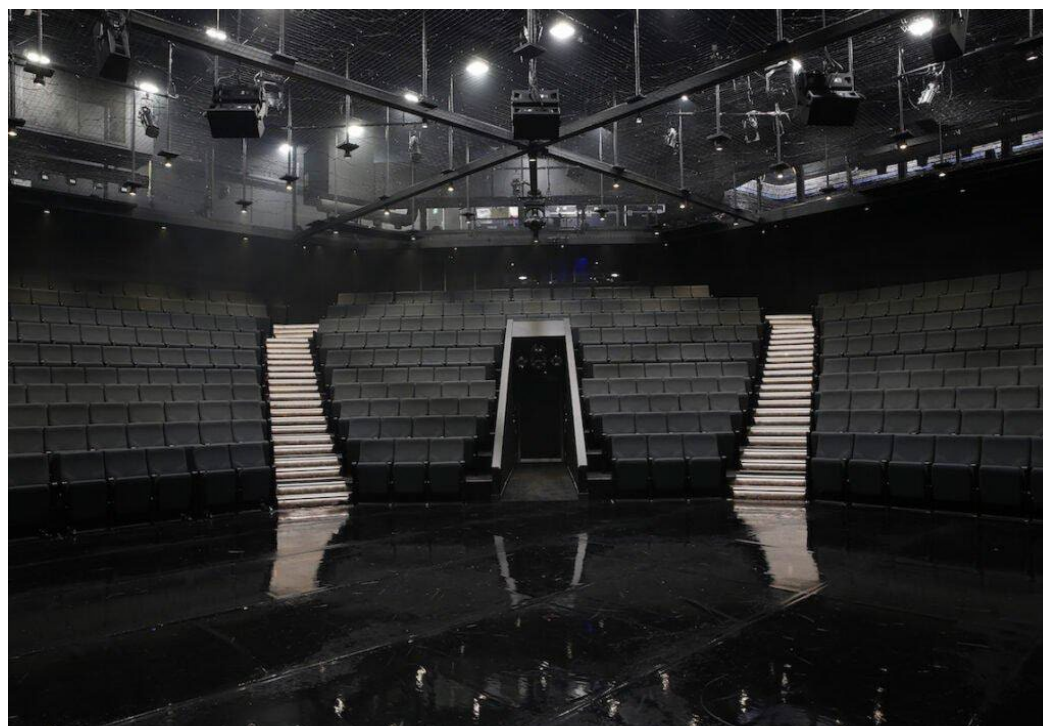
WUNDERSOUNDS

WunderSounds has seven different shows in one concert. There will be many kinds of music. Emma Tomlinson will be the fifth show in the concert.

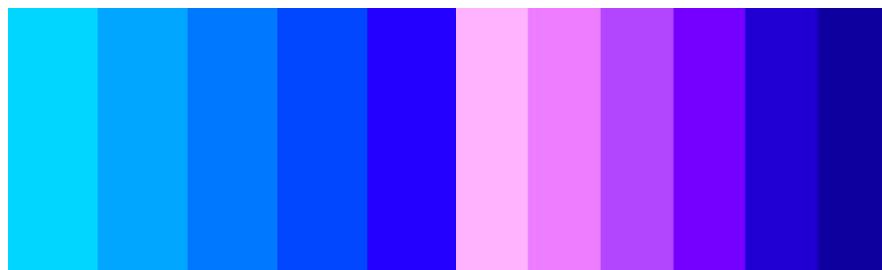
Before Emma Tomlinson starts her show, a rapper named MC Wheels will perform on stage.

During the show

I will see Emma Tomlinson in the Bille Brown Theatre at Queensland Theatre.



The concert will be on stage. There will be live music, live musicians, colours, sounds and storytelling during the show.



When the show starts, the theatre lights will dim, but will not go black. The stage lights will change colour to blue to introduce the act and the theme colour of the performance.

This show is 30 minutes long. There is no intermission.

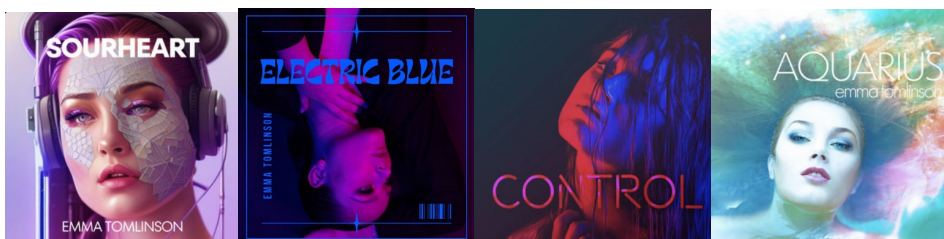
About the concert

The live music concert is about Emma Tomlinson. Emma will perform songs she wrote.

Emma Tomlinson will be playing on the piano and a backing track to spice up the show.

She will perform four songs she has written:

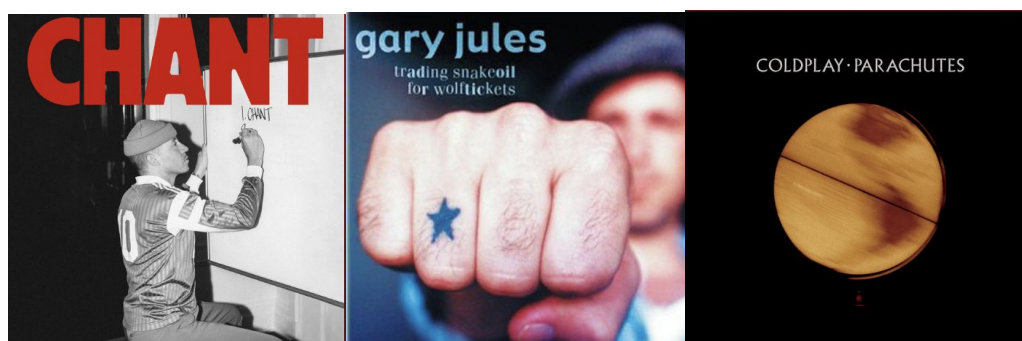
- SOUR HEART
- ELECTRIC BLUE
- CONTROL
- ROSEMARY



When Emma Tomlinson finishes these songs, Aspy Jones will come on stage.

Together, they will play three songs about Autism that were written by other musicians. They are:

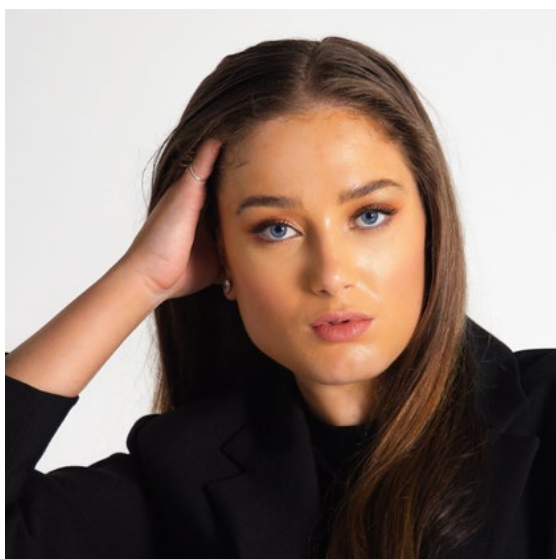
- Chant by Macklemore featuring Tonesandi
- Mad World by Gary Jules
- Yellow by COLD PLAY



Who I will meet

I will meet two musicians on stage. Both musicians are on the Autism Spectrum. This means the way they experience the world is different.

Their individual experience with Autism effects the kind of music they write and perform.



Emma Tomlinson

This is Emma Tomlinson, she is a professional musician and writes her own songs.

She has performed all over Australia.

She plays the piano for herself while she sings.

She blends different types of music - pop, classical and RnB.

Her song SOUR HEART shows that it is empowering being a young female Australian artist with Autism. Autism is their a super power.

She likes to tell people that “Being Different Makes A Difference”.

Aspy Jones



This is Aspy Jones.

He is a musician and writes his own music.

Aspy writes songs about the special way he sees the world.

He writes about mental health and the hard things about living on the Autism Spectrum.

Aspy blends different kinds of music - Indi fold, roots and pop sounds.

What I will see

When I sit down in the theatre, I will see the set. A set is an imaginary place, built on the stage, to show where the story happens.

I will see musical instruments and microphones on stage.



What I will hear

I will hear lots of sounds of live music.

I will hear live piano being played by Emma.

I will hear different styles of music not played live. This music supports Emma's singing.

This music sounds of electric pop, up-beat percussion sounds, backing vocals and more.



What is the music about

SOUR HEART is about empowering young women and men, like Emma, with Autism.

ELECTRIC BLUE is about falling in love and how it feels. It is about feeling accepted and accepting others for who they are.

CONTROL is about emotional domestic violence or bullying. It is about standing up for yourself.

ROSEMARY is about loving someone who played you around with your head and your heart. 'ROSEMARY' is a sign of remembrance.

I will hear a live acoustic guitar being played by Aspy Jones.

I will hear Emma Tomlinson and Aspy Jones singing harmonies together.

I will hear Aspy Jones and Emma Tomlinson perform 3 songs together.

All three songs theme around Autism.

After the show

At the very end, the musicians will bow. This is called a curtain call. I can clap. Clapping tells the musicians I liked the show.

If I really like the show I can stand up and clap. This is called a standing ovation. If the sound is too loud, I can cover my ears.

After Emma Tomlinson and Aspy Jones finish their songs, Emma Tomlinson will leave the stage and Aspy Jones will stay and play.

At the end of Wundersounds, the lights will come up, I will exit the theatre and head back into the foyer.