Undercover Artist Festival - Application

The Festival Application process will run in two stages.

* Stage one: Complete your Festival Application form and submit to Undercover Artist Festival
* Stage two: We will contact you if you are shortlisted. We will then ask you to provide more information about your work.

Ways to apply

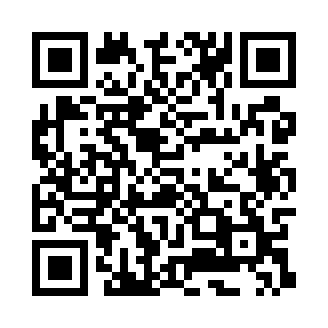
* Complete your Festival Application online at [**bit.ly/3XgWYtL**](https://bit.ly/3XgWYtL) and upload your supporting material.

OR

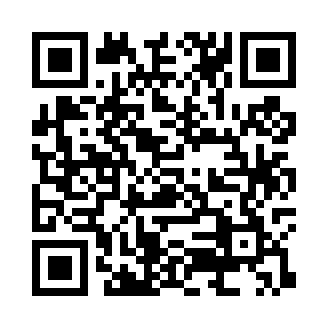
* Emailed your completed Festival Application form and supporting materials to [**undercoverartist@cpl.org.au**](mailto:undercoverartist@cpl.org.au)before 11:59pm, Friday 29 November with “2025 UAF- YOUR NAME” in the subject line. Your email will need to include a link to Google Drive, OneDrive, or Dropbox with all your support materials.

Please check the [**Information Pack**](https://bit.ly/3Tfltq8)if you have any questions or you are unsure how to answer. If you need help, or want to apply in another format please email [**undercoverartist@cpl.org.au**](mailto:undercoverartist@cpl.org.au)

Scan the QR   
Code to   
Apply Online



Scan the QR Code  
to view the  
Information Pack



Applicant details

Please tell us how to get in contact with you in this section.

|  |  |  |
| --- | --- | --- |
| 1 | My name is | |
|  | ​​Click or tap here to enter text. | | |
| 2 | My email address is | |
|  | Click or tap here to enter text. | | |
| 3 | My phone number is | |
|  | Click or tap here to enter text. |  | |
| 4 | My address is | | |
|  | ​​Click or tap here to enter text. | |
| 5 | I have a support person helping me to apply. Their name is | |
|  | Click or tap here to enter text. | | |
| 6 | My support person’s details - Please enter their details below | | |
|  | Click or tap here to enter text. | | |
| 7 | When you talk to me, please use:​​ | |
|  | Phone calls  Texting  Emails  Teams video meetings  Include my support person in all emails  Include my support person in all meetings  Please organise an Auslan Interpreter for meetings  Other | | |

I am Applying

This is where you tell us what you are applying to present at the Festival in September 2025. Please remember the venue is Queensland Theatre in Meanjin / Brisbane.

|  |
| --- |
| To pitch a show – [proceed to page 4](#PitchAShow) |
| To pitch myself or my group/ act for Comedy Club – [proceed to page 15](#Comedy) |
| To pitch myself or my group/ act for WunderSounds – [proceed to page 20](#MusicWundersounds) |

To continue filling out the Festival application form, please go to the application section that is relevant:

* To Pitch a Show - [**Go to section “Applying to Pitch a Show” on page**](#PitchAShow) **4**
* To Pitch for Comedy Club - [**Go to section “Applying for Comedy” on page**](#Comedy) **15**
* To pitch for WunderSounds - [**Go to section “Applying for Music – WunderSounds” on page**](#MusicWundersounds) **20**

Applying to Pitch a Show

This section is for people who are pitching a full show, not a solo act.

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | I belong to a group or company. Our name is:  You can leave this blank if you are a solo artist. | | |
|  | Click or tap here to enter text. | | |
| 2 | Our show belongs in the  If you need help understanding our Festival Tracks, please check our [**Info Pack here.**](https://bit.ly/3Tfltq8)  Choose an item. | | |
|  |
| 3 | This show is disability-led because:  If you need help, please check the 'Disability-Led' section of the [**Info Pack here.**](https://bit.ly/3Tfltq8) | | |
|  | Our Lead Artist is disabled or d/Deaf.  The majority of our team is d/Deaf or a person with disability.  All of the above  Other  If Other, please tell us how your show is disability-led.  Click or tap here to enter text. | | |
| 4 | The show title is:  Tell us the name of your show | | |
|  | Click or tap here to enter text. | | |
| 5 | Who is involved? | | |
|  | Our Creative Team:  In the box below, please list the people in your team and include their role.  For example, 'Jill Jackson - Director'.  If you have people from other groups or companies, you can include their name. For example, 'Jack Jameson - Dramaturg / Co-Producer (Jack's Theatre Co.)  Please put 'TBC' next to anyone who is not confirmed. | | |
|  | Person’s name | Their Role | Are they confirmed?  (Yes or No) |
|  | Jill Jackson (eg) | Director / Performer (eg) | Yes (eg) |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
| 6 | Number of disabled and/ or d/Deaf artists | | |
|  | Click or tap here to enter text. | | |
| 7 | Number of paid team members.  Tell us how many people in your project will be paid | | |
|  | Click or tap here to enter text. | | |
| 8 | Number of volunteers:  Tell us how many people are supporting the show as volunteers | | |
|  | Click or tap here to enter text. | | |
| 9 | Number of support workers or carers? | | |
|  | Click or tap here to enter text. | | |

About your Show

|  |  |  |  |
| --- | --- | --- | --- |
| 10 | The artform is:  Please tell us which artform/s describe your show best | | |
|  | Theatre  Dance  Music  Comedy  Poetry or Spoken Word  Physical Theatre  lmmersive / Performance Art  Circus | | |
| 11 | Tell us about your show.  Include info about style, story, artform, and anything else that can help us understand your show. Please enter at most 800 characters. | | |
|  | Click or tap here to enter text. | | |
| 12 | This show is exciting because:  Tell us what an audience would think is exciting about your show. Please enter at most 800 characters. | | |
|  | Click or tap here to enter text. | | |
| 13 | This show is going to 'Push It!' by:  This is where you tell us how your show connects to our Festival theme, “Push It!"  If you need help understanding the theme, please go to our [**Info Pack here.**](https://bit.ly/3Tfltq8) Please enter at most 1000 characters.  Remember: there is no right or wrong way to interpret the theme - we just want to know why you think your show is a good fit. | | |
|  | Click or tap here to enter text. | | |
| 14 | Target audience  Please tell us which age groups best suit your show. Use the 'other' box to tell us if you have age restrictions. | | |
|  | Early Years (0-6 years old)  Children (6-12 years old)  Teens (13 - 18 years old)  Young Adults (18-30 years old)  Adults (30+)  Seniors (60+)  Other  Click or tap here to enter text. | | |
| 15 | Show Duration  For access and logistics reasons, we are only able to consider shows that are less than 70 minutes in length. | | |
|  | Long (up to 70 mins)  Short (up to 40 minutes)  Other  Click or tap here to enter text.  Please continue to the next page | | |
| 16 | Premiere Status  This question asks if your show has already been presented | | |
|  | The show is brand new - We want to premiere at Undercover Artist Festival 2025.  This show has been presented before – **see the next question below** | | |
| 17 | This show has been presented before at:  If your show has been presented below. Please give us the approximate dates and venues of your previous shows. It’s okay if you cannot recall exact dates – months and years is okay | | |
|  | Date | Venue | |
|  | Click or tap to enter a date. | Click or tap here to enter text. | |
|  | Click or tap to enter a date. | Click or tap here to enter text. | |
|  | Click or tap to enter a date. | Click or tap here to enter text. | |
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|  | Click or tap to enter a date. | Click or tap here to enter text. | |
|  | Click or tap to enter a date. | Click or tap here to enter text.  Please continue to the next page | |
| 18 | Designs and Plans  We need to know what you have and what we might need to help you with.  Please tell us about your technical plans.  If you have plans already, please include them in your support material – [**click here to go to “Support Material” section.**](#SupportMaterial) | | |
|  | We have lighting, A/V and set design plans.  We have some plans but not all.  We do not have any designs or plans yet. | | |
| 19 | Optional: We would like to be introduced to:  You can tell us if you would like us to help you find people for your team. | | |
|  | Stage Manager  Lighting Designer  Sound Designer  Production Manager  AV Designer  Set Designer  Costume Designer  Other  Click or tap here to enter text.  Please continue to the next page | | |
| 20 | Audience Access  Please tell us which forms of access are already part of your show. This helps us understand what we need to organise. | | |
|  | Auslan  Captioning  Audio Description  Relaxed Performance  We need support from the Festival to provide access. | | |
| 21 | This show is supported by:  Please use this box to tell us if you already have sponsors or partners. Leave it blank if you do not. | | |
|  | Sponsor/Partner | How are they supporting this? | Are they confirmed?  Yes or No |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
| 22 | How Much Will This Project Cost?  The 'Sell Fee' for this show is.  A 'sell fee' is how much 1 (one) performance of your show will cost the Festival.  We ask you to tell us how much 1 show costs. The sell fee does not include development costs. If your show needs more development or rehearsal, you may need to find more funding to support you. | | |
|  | Click or tap here to enter text. | | |
| 23 | Of that 'sell fee', artist fees (wages, stipends etc.) are:  Please tell us how much of your fee goes to paying artists. | | |
|  | Click or tap here to enter text. | | |
| 24 | We will need help with travel and accommodation to Brisbane for the Festival.  If selected, the Festival will support travel from your nearest capital city.  We will discuss the options with selected artists in Stage Two of applications. | | |
|  | Yes  No, we are local  Yes - local but need accommodation for access reasons for at least 1 person  Please continue to the next page | | |
| 25 | I/ We agree to the Festival seeking funding, partnerships or other support to help with programming costs and other costs.  This includes named presenter rights.  This question asks if it's okay for us to look for funding that might help program you. This can be helpful if our budget is tight and we cannot afford your fee, or if you have a lot of travel costs.  'Named presenter rights' means that a company may be credited next to your show. For example, "Super Kids Foundation presents 'Show Title' by You". | | |
|  | Yes, please!  No, thank you.  Maybe - Let's talk about it | | |

[Continue to Next Step: Support Material](#SupportMaterial)

Applying for Comedy

This section is for d/Deaf and disabled comedians and comedy groups.

About your Act

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Stage Name  This is the name you use when performing. Leave this blank if you use your real name. | | |
|  | Click or tap here to enter text. | | |
| 2 | This act is a… | | |
|  | Solo comedian  Group | | |
| 3 | Our Creative Team:  In the box below, please list the people in your team and include their role.  For example, 'Jill Jackson - Performer'.  If you have people from other groups or companies, you can include their name. For example, 'Jack Jameson - Writer / Co-Producer (Jack's Theatre Co.)  Please put 'TBC' next to anyone who is not confirmed.  Please continue to fill out on the next page | | |
|  | Person’s name | Their Role | Are they confirmed? (Yes or No) |
|  | Jill Jackson (eg) | Director / Performer (eg) | Yes (eg) |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
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|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
| 4 | Set length:  Tell us how long your set is | | |
|  | 5 minutes  10 minutes  20 minutes  30 minutes (headliner) | | |
| 5 | What to Expect  Tell us about your comedy. Please enter at most 800 characters  We want to know your style and what you are like onstage. | | |
|  | Click or tap here to add text. | | |
| 6 | This act is going to 'Push It!' by: \*  This is where you tell us how the act will relate to the Festival theme, 'Push It!'. If you need help understanding the theme, please go to our [**Info Pack here.**](https://bit.ly/3Tfltq8)  Please enter at most 1000 characters  Remember: there is no right or wrong way to interpret the theme - we just want to know why you think your act is a good fit. | | |
|  | Click or tap here to add text. | | |
| 7 | Target Audience:  Please tell us which age groups best suit your show. Use the 'other' box to tell us if you have age restrictions. | | |
|  | Teens (13 - 18 years old)  Young Adults (18-30 years old)  Adults (30+)  Seniors (60+)  Other  Click or tap here to enter text. | | |
| 8 | Any explicit material?  Please tell us if your comedy includes explicit material - swearing, sexual references, crude humour. | | |
|  | Yes - mild  Yes - moderate  Yes - extreme  No  Please continue to the next page | | |
| 9 | We will need help with travel and accommodation to Brisbane for the Festival.  If selected, the Festival will support travel from your nearest capital city.  We will discuss the options with selected artists in Stage Two of applications. | | |
|  | Yes  No, we are local  Yes - local but need accommodation for access reasons for at least 1 person | | |

[Continue to Next Step: Support Material](#SupportMaterial)

Applying for Music - WunderSounds

This section is for d/Deaf and disabled musicians and bands. WunderSounds is Undercover Artist Festival's music offering, and all applications received from musicians will be considered in the lineup.

|  |  |  |  |
| --- | --- | --- | --- |
| 1 | Stage Name  This is the name you use when performing. Leave this blank if you use your real name. | | |
|  | Click or tap here to add text. | | |
| 2 | This act is a: | | |
|  | Solo musician  Duo/Trio  Band | | |
| 3 | This act can perform | | |
|  | Live to pre-recorded backing track  Live, acoustic  Live, with live full backing  Other  Click or tap here to add text.  Please continue to the next page | | |
| 4 | Group/ Team Details  In the box below, please list the people in your team and include their role. For example, 'Jill Jackson - Guitarist'.  If you have people from other groups or companies, you can include their name. For example, 'Jack Jameson – Writer/Co-Producer (Jack's Record Co.)  Please put 'TBC' next to anyone who is not confirmed. | | |
|  | Person’s name | Their Role | Are they confirmed? (Yes or No) |
|  | Jill Jackson (eg) | Guitarist (eg) | Yes (eg) |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
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|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
|  | Click or tap here to enter text. | Click or tap here to enter text. | Choose an item. |
| 5 | Set Length  Tell us how long you'd be wanting to play. You can pick as many or as few options as you like. | | |
|  | 5 minutes  10 minutes  20 minutes  30 minutes (headliner) | | |
| 6 | What to Expect  Tell us about your music. Please enter at most 800 characters  We want to know your style and what you are like onstage. | | |
|  | Click or tap here to add text. | | |
| 7 | This act is going to 'Push It!' by: \*  This is where you tell us how the act will relate to the Festival theme, 'Push It!'. If you need help understanding the theme, please go to our [**Info Pack here.**](https://bit.ly/3Tfltq8)  Please enter at most 1000 characters.  Remember: there is no right or wrong way to interpret the theme - we just want to know why you think your act is a good fit. | | |
|  | Click or tap here to add text. | | |
| 8 | Target audience  Please tell us which age groups best suit your show. Use the 'other' box to tell us if you have age restrictions. | | |
|  | Teens (13 - 18 years old)  Young Adults (18-30 years old)  Adults (30+)  Seniors (60+)  Other  Click or tap here to enter text. | | |
| 9 | Any explicit material?  Please tell us if your music includes explicit material - swearing, sexual references, crude humour. | | |
|  | Yes - mild  Yes - moderate  Yes - extreme  No | | |
| 10 | We will need help with travel and accommodation to Brisbane for the Festival.  If selected, the Festival will support travel from your nearest capital city.  We will discuss the options with selected artists in Stage Two of applications. | | |
|  | Yes  No, we are local  Yes - local but need accommodation for access reasons for at least 1 person. | | |

[Continue to Next Step: Support Material](#SupportMaterial)

Support Material

We know files can be big. That's why we ask you to give us a link to your OneDrive, Google Drive or DropBox folder where we can access all of your support material in one place.

|  |  |
| --- | --- |
| **You need to include the following** (required) | |
| * A CV or Resume for each artist and arts worker involved in your work * A hero image for your show/act * At least two support letters from people who know your work | |
| **You can also include the following** (Optional) | |
| * A trailer or ‘Sizzle reel’ – no more than 2 mins long * Script excerpts – no more than 3 A4 pages long * Reviews and testimonials – no more than 2 A4 pages long |

|  |
| --- |
| **Link to One Drive or GoogleDrive or DropBox folder** |
| Make sure you add in the link to your OneDrive, Google Drive or Drop Box folder, which should contain your support material.  Please make sure your privacy settings are set to 'anyone with the link can view this folder'. |
| **Please paste the link to your support material** |
| ​​Click or tap here to enter text. |

Submit your application

I / We confirm that…

Please select all 4 options

|  |  |  |
| --- | --- | --- |
| We are available for bump-in and Festival season from 15th - 29th September 2025. | | Yes |
| We have Public Liability Insurance/ are willing to get it. | | Yes |
| If shortlisted, we will submit a detailed budget in Stage Two. | | Yes |
| If shortlisted, we will submit tech plans in Stage Two. | | Yes |
| Signature | Click or tap here to enter text. | |
| Name in full | Click or tap here to enter text. | |
| Date  DD/MM/YYYY | Click or tap to enter a date. | |

Need help?

If you have questions after reading this guide, please email us at [undercoverartist@cpl.org.au](mailto:undercoverartist@cpl.org.au) and will be in touch as soon as we can. Please note, the Festival team works part-time.

Make sure you review the [**Festival Application Information Pack**](https://bit.ly/3Tfltq8) for more detailed information.