Zen Zen Zo Physical Theatre & Screech Arts Wired Differently

ARTIST BIOGRAPHIES

Lynne Bradley (Director)

Dr Lynne Bradley has worked as a leader in the arts and education sectors for the past 30 years. In 1992 she co-founded Zen Zen Zo, one of Australia's first physical theatre companies. Lynne specialises in large-scale physical and visual theatre, as well as immersive, site-specific, and transcultural performance work.

Identifies: Undiagnosed Neurodivergent

Anabella Gregory (Performer)

Anabella Gregory is a multidisciplinary artist specialising in circus and physical theatre. She is currently studying a Bachelor of Fine Arts (Drama) at QUT and has performed nationally at festivals and with companies including Circa, Collective Circus and Zen Zen Zo, as well as producing her own work.

Identifies: Neurodivergent

Dale Gonelli (Performer)

Dale Gonelli is a person/artist with a disability, who operates a communication device to communicate. He has loved drama since childhood and uses his devices in theatre projects. Dale performs regularly with Screech Arts and is passionate about advocacy, regularly giving talks around the country.

Identifies: Person / artist with a disability

Mags Doherty (Performer / Co-Choreographer)

Mags Doherty is a versatile actor and dancer whose work spans hip hop, ballet, jazz, and physical theatre. She has performed at the Undercover Artist Festival, Anywhere Theatre Festival, and Disability Expos, and is currently working with Screech Arts and Zen Zen Zo to continue developing her stagecraft.

Identifies: She/her, performer, producer, mentor, with a disability

Liam Linane (Performer)

Liam Linane is a Meanjin-based performer and teaching artist specialising in physical theatre, Butoh, and devised work. He is a Zen Zen Zo core company member and has performed with Dairakudakan (Japan), Folly Games, Screech Arts, Woodford, Wanderer, and Anywhere Theatre Festival, bringing a dynamic physicality and presence to every role.

Identifies: Doesn't identify as Neurotypical

Wayne Jennings (Performer)

Wayne Jennings is a performer, actor, and musician based in Meanjin. A long-time Zen Zen Zo ensemble member, he has performed and directed music for productions nationally and internationally. Wayne is also a core artist with Deep Blue Orchestra and Silver Sircus, and is a trained cellist, bassist, and magician.

Identifies: Undiagnosed Neurodivergent

Ebony Webb (Performer + Designer)

Ebony Webb is a Brisbane-based multidisciplinary artist and Associate Director of Zen Zen Zo. She has worked with companies such as La Boite, Dead Puppet Society, Counterpilot, and Broad Encounters across acting, directing, and design. Passionate about immersive storytelling, she creates boundary-pushing work in theatre, film, and festivals.

Identifies: Neurodivergent / First Nations

Micheal Doust (Performer)

Micheal Doust is a passionate non-verbal performer specialising in dance and physical theatre. A long-time Screech Arts artist since 2013, he has performed in festivals including Undercover Artist and Anywhere Theatre. Also a competitive cheerleader, Micheal expresses himself powerfully through movement and dreams of becoming a professional performer.

Identifies: Sexy, Artist with a disability

Danielle Stewart

Danielle Stewart is a dedicated Screech Arts performer, training since 2010. She has starred in numerous productions, and is passionate about breaking stereotypes, Danielle brings expertise in performance, stage management, and collaborative theatre-making to create powerful, community-driven works that inspire social change. She is also competes at a national level in the sport of Boccia.

Identifies: Artist with a disability

Martina Cross – (Co-Director / Creative Consultant)

Martina Smart is a passionate applied-theatre artist and director dedicated to inclusive arts practice. As Screech Arts Program Facilitator since 2013, she creates empowering performance opportunities for people with disabilities. Trained in physical theatre, clowning, and neurodiversity, Martina champions accessibility and challenges assumptions through impactful, community-driven theatrical work.

Identifies:

Gina Tay Limpus (Co-Choreographer)

Gina Tay Limpus is an Award-Winning actor, director and theatre maker, specialising in physical performance methodologies. With a Masters of Professional Practice (Performing Arts), her work examines the sociopolitical capacities of the theatrical body. Former Associate Director with Zen Zen Zo (2015–2024), Gina has performed, choreographed and directed for 45+ national/international productions.

Identifies: I identify as a non-disabled artist

Steven May (Lighting Designer)

Steven has worked across theatre, burlesque, dance, music and corporate events for the past decade, and runs his own production company. During this time, some of his regular collaborators have included Polytoxic, Digi Youth Arts, Zen Zen Zo, Mx Burlesque QLD, Bombshell Burlesque, and Backbone Youth Arts. Steven has also been the Sunshine Coast Chamber Music Festival Lighting Designer for the past three festivals.

Identifies: Neurodivergent

Maxi Mossman (Co-Designer)

Maxi Mossman is a Brisbane-based emerging theatre maker with a focus on holistic theatre design and contemporary performance. With a Bachelor of Creative Industries (Drama), she also works with Zen Zen Zo, blending movement, design, and multi-disciplinary storytelling to create immersive, community-connected works using her diverse skills in performance and design.

Identifies: Not applicable

Indiah Morris (Co-Designer)

Indiah is an independent theatremaker, designer, performer, Artistic Director of Zen Zen Zo and founder of immersive theatre company The Drawer Productions. Her work celebrates the colourful aspects of humanity, and she is committed to exploring the unique and evolving creative voice of Brisbane. Indiah enjoys weaving together vibrant and intentional worlds on the page and stage.

Identifies: she / her. Not applicable