

An abstract painting with a rich, textured surface. The dominant color is a vibrant blue, which transitions into deeper purples and blacks towards the bottom. There are numerous brushstrokes, some thick and impasto, creating a sense of movement and depth. Scattered throughout the blue and purple areas are small, irregular patches of yellow and orange, adding contrast and visual interest.

**UNDER
COVER
ARTIST**

**UNDERCOVER
ARTIST FESTIVAL
PROGRAM 2025**

22 – 27 September



Acknowledgement of Country

Undercover Artist acknowledges Traditional Custodians of country throughout Australia and we pay our respects to Elders, past and present. We are committed to honouring Aboriginal and Torres Strait Islander peoples, their unique cultural and spiritual relationship to land, water and seas and their rich contribution to society.

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Welcome!

Live from Jagera and Turrbal country, Undercover Artist Festival is back with a bold and brilliant program ready to *Push It!* – pushing boundaries, pushing buttons and pushing for change.

Presented by Access Arts in association with CPL – Choice, Passion, Life, Undercover Artist Festival is proud to celebrate 10 Years of iconic performances and powerful storytelling in partnership with Queensland Theatre, Brisbane Festival and AbiliTV.

The 2025 Festival promises captivating dance and theatre, raucous comedy, poignant theatre and an innovative community showcase honouring the best of our disability arts sector. Bespoke music concert *WunderSounds* returns with chart-topping stars and fan favourites, and the ultimate accessible dance party *Club Undercover* is back too!

“Undercover for me is about coming together as a community and sharing our art. It’s a vital festival for the disability community, it amplifies underrepresented artists and brings us together to celebrate our identity.”

– Eliza Hull, *WunderSounds* 2023

This year’s artists are local, interstate and international legends. After their 2021 appearance was sadly cancelled due to border closures, The Sisters of Invention (Tutti Arts) finally make their Undercover Artist Festival debut! And New Zealand’s Touch Compass are set to premiere *White Noise* by Alisha McLennan Marler in an Australian exclusive.

Undercover Artist Festival’s 2025 Theme ‘Push It!’ challenges artists to break new ground, create new space, and make their stories known.

Audiences will be inspired, provoked and ignited by incredible artistry and unforgettable, outstanding disability-led and d/Deaf-led shows.

This isn’t just another festival – it’s a movement. Thank you for being part of it.

Patron

Access Arts acknowledges our Patron, Her Excellency the Honourable Dr Jeannette Young AC PSM, Governor of Queensland.



It is with immense pride that I congratulate Access Arts and the Undercover Artist Festival team on an extraordinary milestone - ten years of bold creativity and inspiration. What an achievement this is.

This year’s Festival promises to be another rousing occasion, building on that legacy and shining a spotlight on the talents of disability-led and d/Deaf-led artists from across Australia and beyond.

Brisbane is proud to host a festival that not only champions inclusivity and innovation in the arts but also enriches our city’s cultural life with authenticity and heart.

The passion and dedication of the artists, organisers, and supporters have built something extraordinary over the past decade, and I commend you for that impact.

May this Festival continue to grow, inspire, and remind us of the transformative power of the arts.



**The Right Honourable Councillor
Adrian Schrinner**
Lord Mayor of Brisbane

Billie Lewis-Cassidy

General Manager, Social Impact and Community Development, CPL

At CPL, we believe every person should have the freedom to choose how they live, work, and express themselves. That's why we're proud to support the Undercover Artist Festival 2025 – a celebration of creativity, courage, and unapologetic self-expression.

This year's theme, *Push It!*, resonates deeply with our mission to advance inclusion, visibility, and opportunity for people with disability – not just on stage, but in workplaces, boardrooms, and communities across Australia.

Undercover Artist Festival is more than a showcase of extraordinary talent. It's a platform for powerful, real-life stories that challenge perceptions and ignite change.



When people with disability lead in the arts, they also shape the future of inclusive employment, leadership, and innovation.

Through our work at CPL and across the sector, we continue to champion environments where lived experience drives progress – not only in the arts, but in every space where decisions are made and futures are built.

**Enjoy the festival. Be moved.
Be challenged. Be inspired.**

Pictured: Karen Lee Roberts for Undercover Artist Festival 2025 by Cinnamon Smith Photography



Madeleine Little

Festival Director

I could talk for hours and hours about the magic and power of Undercover Artist Festival. There's something truly unique about the platform we've built and the community spirit we feel in the foyer during Festival week.

2023 Artist Alexandra Ellen told us that Undercover Artist Festival is "...a very important festival. It's a safe space for disabled people to share their stories."

That's what we work towards every day. That's what drives us – building a culturally safe, accessible home for the very best disability-led and d/Deaf-led performing artists to develop, nurture and present their work.

Since our 2023 Festival, the disability arts sector has seen some remarkable growth. *The Australian Government's Equity: the Arts and Disability Associated Plan* was published in 2024 following careful consultation. Arts Queensland launched the *Arts and Disability Plan 2024-2026*, focused on strengthening and growing accessible and inclusive Queensland arts and culture. There's greater investment and interest in disability-led arts and culture than ever before.

Undercover Artist Festival is proud to play a part in pushing for change, for improved accessibility, inclusion and authentic representation of disability on our stages and screens. And our program is proof that there's plenty of extraordinary talent to go around!



Pictured (Left to right): Dr Lynne Bradley, Maddie Little and Brooke Austen, taken by Morgan Roberts

This Festival would not exist if not for the support of many. We are grateful to our partners and funders, the CPL Marketing and Development teams, Access Arts staff, and trainees from Vision Australia's Career Visions program. We are also extremely grateful for our volunteers, our artists, and the incredible people at Queensland Theatre, Brisbane Festival and AbiliTV (Trending Media Australia).

Access Arts Singers facilitator Brooke Austen and Screech Arts Program Facilitator Lynne Bradley each stepped up to support the producing needs of the Festival – thank you, Lynne and Brooke! We could not have done it without you.

Here's to our vibrant, powerful, incredible community. To all onstage and off, behind the scenes and centre stage – thank you. And here's to you, our audience, joining us for our fifth Undercover Artist Festival, celebrating 10 years of excellence.

Thank you for supporting astonishing shows and mighty art. We hope you enjoy every second.

Maddie

Accessibility

Art is for everyone


Undercover Artist is committed to making every show as accessible as possible.


The whole Festival is wheelchair accessible. Each show is Auslan Interpreted, Audio Described, and will have live Closed Captioning. All shows have Easy English program summaries, and some shows have Tactile Tours.


A Quiet Space is available. In the theatres, we keep the audience lights on (but dimmed) throughout the show. We also reduce the sound and lighting levels.


Braille and large print programs, timetables and bar menus are available at Box Office or the Bar during the Festival.


Please refer to the below key throughout our Program to see which performances best suit you.


 Auslan Interpreted


 Wheelchair Accessible

 Audio Description


 Live Closed Captioning


 Relaxed Performance


 Easy English


 Tactile Tour

Visual ratings

 25% Visual Content

 50% Visual Content

 75% Visual Content

 100% Visual Content

Please note, some access information may change. Please visit our website and check the show page for updated information.



View the Access Guide

To view the full Undercover Artist Festival 2025 Access Guide, including accessing the venue space, please scan the QR Code or visit undercoverartistfest.com/access-guide

Venue

All Festival shows will be held in either the **Bille Brown Theatre** or the **Diane Cilento Studio** at Queensland Theatre.

Queensland Theatre

78 Montague Road
South Brisbane, Qld 4101

Box Office Hours

Monday – Friday
9:30am – 5:00pm
1 hour prior to
performance start time









Phone 1800 355 528

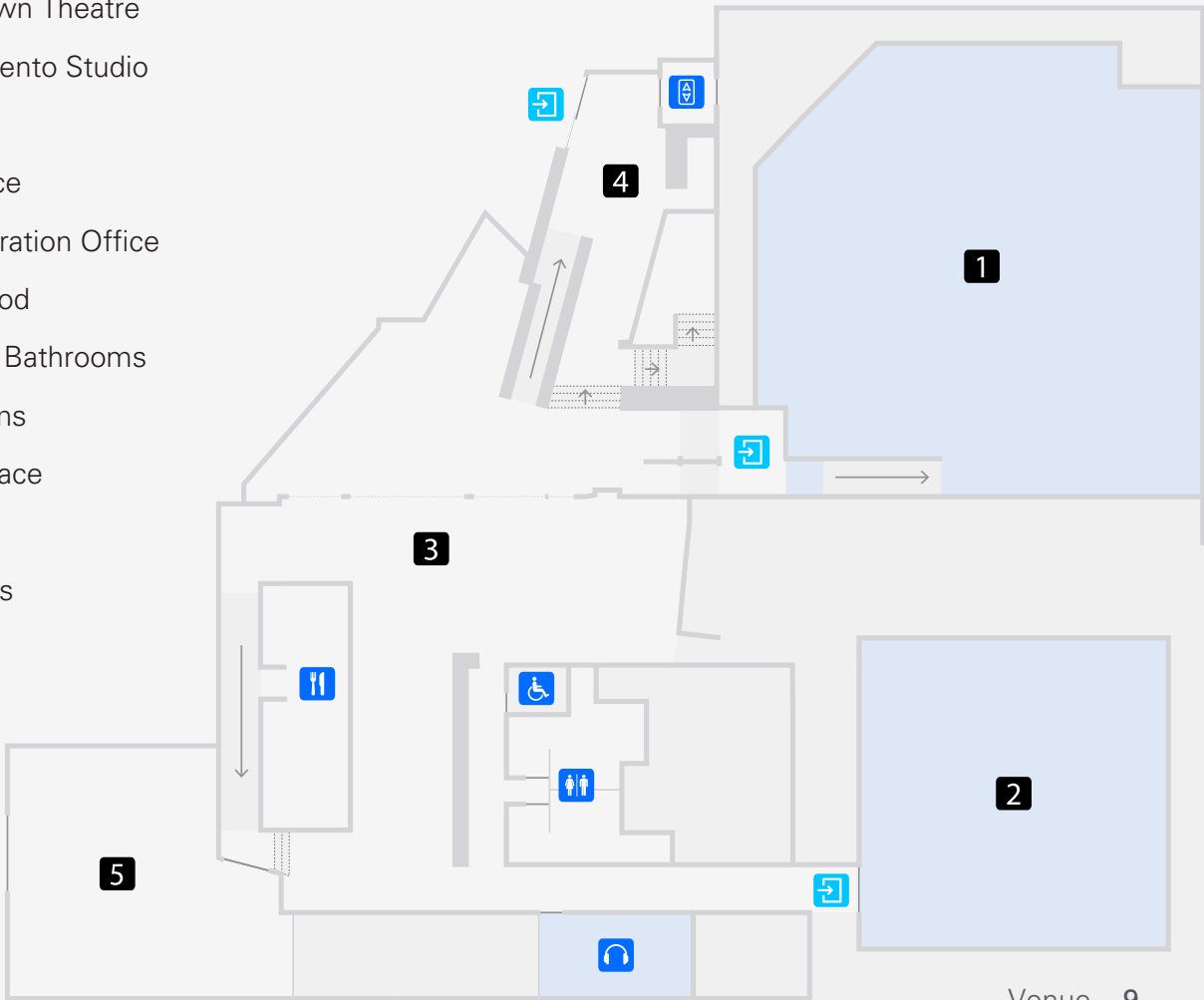
Access By Design will be held at **Metro Arts**.

Metro Arts

97 Boundary Street,
West End, Qld 4101

Legend

- 1 Bille Brown Theatre
- 2 Diane Cilento Studio
- 3 Foyer
- 4 Box Office
- 5 Administration Office
-  Bar & Food
-  Disabled Bathrooms
-  Bathrooms
-  Quiet Space
-  Elevator
-  Entrances
-  Ramps
-  Stairs



10 YEARS OF UAF

2015

Undercover Artist Festival was founded

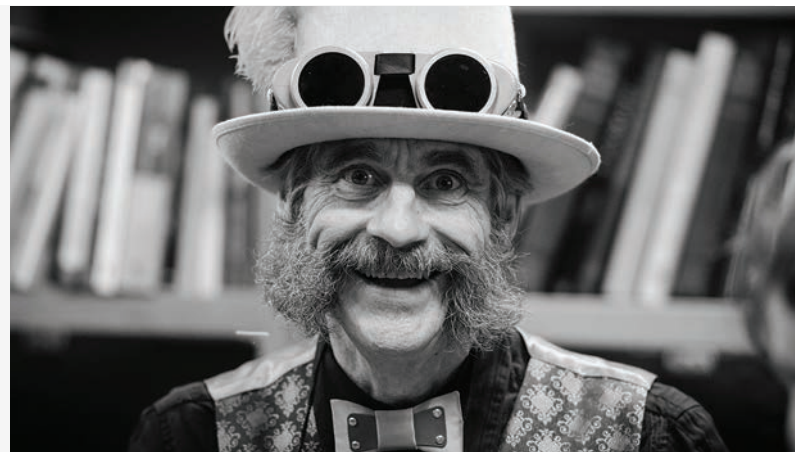
Addressing a need for a platform for performing arts by artists with disability/who are d/Deaf and partnered with Queensland Theatre.



2017

The second Undercover Artist Festival

Returned to Queensland Theatre on Jagera and Turrbal land with amazing shows and events.



2020

Undercover Artist: Online

A digital showcase of grant recipients' creative works-in-progress.



2021

UAF is back!

First post-COVID Festival, and a new partnership with Brisbane Festival!



2022

Career Workshops launched

Providing career growth and skills development opportunities to artists with disability.



2023

Development Program and a POWER-ful Festival!

Funded 5 creative developments, launched 'Hero Artwork' and 'Our Power' theme for the fourth Undercover Artist Festival.



2024

Workshops return

Supporting artists to develop marketing, producing and touring skills and knowledge.



2025

10 Years of UAF!

The fifth Undercover Artist Festival is the biggest yet! Returning to Queensland Theatre under the Brisbane Festival umbrella, now welcoming partner AbiliTV for a week of boundary-pushing performing arts!

Photo credit: Joanna Bergiel



ICONS ALIVE!

Access Arts

Proudly supported by Queensland Ballet

Get ready for a showcase that marks the start of a new, iconic era!

Access Arts presents *Icons Alive!* – a stunning performance showcase with new interpretations of iconic moments in pop culture.

This eye-catching, toe-tapping showcase features the brilliant Karen Lee Roberts as MC, with exclusive performances from DIDG – Deaf Indigenous Dance Group, The Madeline Stuart Dance Company, Screech Arts, Queensland Ballet's Dance For Health, Access Arts Singers and Access Arts Theatre & Dance Ensemble. Each group will present fresh takes on pop culture icons and memories and collaborate to present a bold finale number that will set the stage alight!

In an era dominated by TikTok, Instagram and YouTube, iconic pop culture is ready to be reimagined. Don't miss this innovative, thrilling community showcase.

This event is supported by Ningana Trust and Queensland Ballet.

MC KAREN LEE ROBERTS

Director TIM BROWN

Artists ACCESS ARTS SINGERS, ACCESS ARTS THEATRE & DANCE ENSEMBLE, DEAF INDIGENOUS DANCE GROUP (DIDG), THE MADELINE STUART DANCE COMPANY, QUEENSLAND BALLET'S DANCE FOR HEALTH and SCREECH ARTS

Music

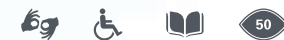
Theatre

Dance

20 Sept – 1pm

60 minutes

Accessibility



AD CC RP

Location

Bille Brown Theatre,
Queensland Theatre

Price

\$25 Adults

\$19 Community/Concession

Companion Cards are accepted.
A transaction fee of \$5.00 will
apply per transaction.



Queensland
Ballet



“The show invites people to step outside their comfort zones and embrace vulnerability – by watching us lead the way with honesty, courage, and heart.”

– The Sisters of Invention

QUEENSLAND PREMIERE

Presented by Tutti Arts

YOU READY FOR THIS?

The Sisters of Invention

You Ready For This? is a “sassy, unapologetic” show “that really hits home”

A defining highlight of the 2021 Adelaide Cabaret Festival and more recently the Perth International Cabaret Festival 2024, The Sisters are bringing their smash hit cabaret show to Brisbane for the very first time.

With a repertoire that delights, peppered with irreverence and humour, it is a work that deserves to reach new and diverse audiences. The 60-minute show is a unique cabaret performance packed with sensational songs, exuberant laughter and great music, and certainly has plenty of attitude. The work is disability-led, bold, brilliant and determined to challenge society’s pre-conceived ideas about who can be a pop star.

Are you ready for this? We think you are!

Sisters of Invention AIMEE CRATHERN, MICHELLE HALL, CAROLINE HARDY and ANNIKA HOOPER
Director MICHAEL GRIFFITHS
Musical Director CAROL YOUNG
Writer LORI BELL

With thanks to Create South Australia and Tutti Arts

Photo credit: Thomas McCammon

Music

Theatre

Cabaret

20 Sept – 6pm

22 Sept – 8pm

60 minutes

Accessibility



Location

Diane Cilento Studio,
Queensland Theatre

Price

\$42 Adults

\$36 Community/Concession

Companion Cards are accepted.

A transaction fee of \$5.00
will apply per transaction.

WORLD PREMIERE

WIRED DIFFERENTLY

Screech Arts & Zen Zen Zo Physical Theatre

***Wired Differently* tells the stories of 8 outstanding artists who identify as being neurodivergent or living with a disability.**

Giving a platform and voice to outstanding performers with diverse bodies, minds & imaginations to share their unique talents & moving stories, *Wired Differently* weaves physical theatre, dance, song and language, as the performers share their experiences with love, humour, authenticity and courage in a moving celebration of what it means to be alive.

Directors LYNNE BRADLEY and MARTINA SMART

Designers EBONY WEBB, INDIAH MORRIS and MAXI MOSSMAN

Lighting Designer STEVEN MAY

Choreographers GINA TAY LIMPUS and MAGS DOHERTY

Dramaturgs NIALA LEWIS and BETTY SWEETLOVE

Performers MAGS DOHERTY, MICHAEL DOUST, DALE GONELLI, ANABELLA GREGORY, WAYNE JENNINGS, LIAM LINANE, DANIELLE STEWART and EBONY WEBB

Producers (Zen Zen Zo) KARI SCOTT-MATTHEW and MAISIE CROSDALE

Access & Creative Consultants SARAH MCGILL and HARRIET DEVLIN

Devising Team DANIELLE CARTY, AIDAN CHAUNCY, DYLAN GEARY, STUART NIX, JACKSON O'SULLIVAN, NICOLE REILLY, MICHELLE ROBERTS and TRAVIS WEINER

With thanks to Arts Queensland and RPAC for their support in the development of *Wired Differently*.

Theatre

22, 24 & 26 Sept – 6pm

60 minutes

Accessibility



AD

CC

RP

50

Location

Bille Brown Theatre,
Queensland Theatre

Price

\$42 Adults

\$36 Community/Concession

Companion Cards are accepted.

A transaction fee of \$5.00
will apply per transaction.

“We all are wired differently... we all share a stage in life from which we show who we are...we are all humans who together make the world we live in special. Make of your life what you can and you will be special”

- Screech Arts & Zen Zen Zo Physical Theatre Artists



WORLD PREMIERE

6 DEGREES

Chimera Arts

Supported by Flipside Circus

Inspired by Stanley Milgram's famous experiment, *6 Degrees* explores a fractured world where voices are silenced, connections severed, and power goes unquestioned.

In a vast city ruled by distant leaders, six strangers live in isolation – unaware of how closely their lives intertwine. When a protest erupts, their worlds collide in a moment of resistance that sparks transformation. Through breathtaking aerial acrobatics and 100 metres of chunky yarn, *6 Degrees* weaves a bold, physical narrative of disconnection and discovery.

As walls are torn down – both real and imagined – this powerful performance asks: what would our world look like if we truly reached for each other? A moving, visceral journey through separation, solidarity, and the strength it takes to reconnect.

Artist/Performers
CHAOS BETH,
JORDAN ERIKSON and
CALLUM CORNISH
Artistic Director, Choreographer
LAUREN WATSON

Creative Producer,
Stage Manager
TARA DENMAN
Acrobatic Facilitator
Choreographers
MIA HUGHES and ZOE JOINER

Theatre Circus

23 Sept – 4pm

24 Sept – 8pm

60 minutes

Accessibility



Location

Diane Cilento Studio
Queensland Theatre

Price

\$42 Adults

\$36 Community/Concession

Companion Cards are accepted.
A transaction fee of \$5.00
will apply per transaction.

Content warnings

Ableist themes, themes
of violence or assault

CHIMERA
ARTS



Pictured: Deaf Indigenous
Dance Group (DIDG) at UAF
2023, by Masimba Sasa.



DAYDREAMER

The Travelling Rose Theatre

Daydreamer is an autobiographical theatrical work based in poetry and catharsis.

It unashamedly dives into the fractured emotional state of a young person trying to find their place in the world and learning that, for them, the world is not always tangible or safe. Often dancing on a line between the real world and the ones a brain makes to endure a seizure, the poetic nature is paired with symbolic movement choreography.

Daydreamer fills in the silences and allows the voices behind this common medical condition to speak for themselves and rise above being known as statistics, misrepresented tropes, or five second viral internet videos.

Performers
CALEB HOCKINGS,
JJ JONES, ALEXANDRA
MACDONALD and
HARRY WITHERALL
Director INDIA ROSE
Stage Manager
EDEN CARNELL-
HUNGERFORD

Set Designer
HARRI THORNE
Sound Designer/Operator
DOUG CARR
Lighting Designer/Operator
JON WHITEHEAD

Theatre

Poetry

23 Sept – 8pm
24 Sept – 4pm

60 minutes

Accessibility



Location

Diane Cilento Studio,
Queensland Theatre

Price

\$42 Adults
\$36 Community/Concession

Companion Cards are accepted.
A transaction fee of \$5.00
will apply per transaction.

Content warnings

Suitable for ages 15+

Themes of death, medical content
including malpractice (drug use),
claustrophobia, dim lighting, references
to parental neglect, child endangerment,
children downing and religious rhetoric.

TRACE

Short Film Premiere & Panel Discussion

Sprung Dance Theatre

Undercover Artist Festival presents an exclusive world premiere of *Trace* – a new short dance film that explores how bodies move with, against and through our natural landscapes.

Filmed on location at Boulders Beach in Northern NSW, the work is created by 10 d/Deaf and disabled artists from Sprung Ensemble – bringing diverse perspectives to a striking choreographic response to place. Shot by Jorge Serra and scored by Mitch King (Bundjalung/Yaegl), *Trace* layers original movement with sound and textures sourced directly from the environment – branches rustling, water rolling over rocks and wind through the grass.

The premiere screening of *Trace* will be followed by a panel discussion with Sprung Ensemble artists and Sprung Dance Theatre Artistic Director Daniele Constance, facilitated by Undercover Artist Festival Producer Dr Lynne Bradley.

Performing Artists/Co-Creators
MAX MCAULEY, TARA
COUGHLAN, BRYN JAMES,
FREYA TOUSSAINT, KANE
SHIELDS, TALLULA BOURNE,
ZACHARY MIFSUD, ALICE
MISTY BOSCHENIEN and
SINEAD SKORKA BRENNAN

Director DANIELE CONSTANCE
Ensemble Artist Manager
KATIE COOPER-WARES
Videographer JORGE SERRA
Sound Designer MITCH KING

Dance

Panel

25 Sept – 6pm

60 minutes

Accessibility



Location

Bille Brown Theatre,
Queensland Theatre

Price

\$25 Adults
\$19 Community/Concession

Companion Cards are accepted.
A transaction fee of \$5.00
will apply per transaction.

SPRUNG

WORLD PREMIERE



White Noise is ‘a physically demanding work, requiring floor, wheelchair, and aerial performance – that demands courage and lays bare my vulnerabilities in a deeply personal, intimate way.’

– Alisha McLennan Marler



WORLD PREMIERE

WHITE NOISE

Touch Compass

White Noise has emerged from creator Alisha McLennan Marler’s lived experience as a mother with disability.

The work is an ongoing dance of communication – hearing and being heard, being seen and unseen, and the agency to craft our own narrative. *White Noise* turns the tables of perception onto the audience – inviting them to reflect on the preconceptions that Alisha is so often confronted with as she moves through the world. The lens of motherhood brings the reciprocal and constant interplay of parent and child into the feedback loop. Intimate experiences of parenthood intermingle with unapologetic social rebellion.

The work is both personal and utterly communal, drawing us to consider our own place in the conversation.

Lead Creator, Choreographic Collaborator, Performer
ALISHA MCLENNAN MARLER
Choreographic Collaborator
JESSIE MCCALL
AV, Set and Lighting Designer
BRADLEY GLEDHILL (FILAMENT 11)

Composer **ANDREW MCMILLAN**
Costume Designer, Ariel Consultant
EVE GORDON
Aerial Rigging Consultant **JAINE MIEKA**
Show Operator **PETER DAVISON**
Producer **FIONA SAUNDERS**
UAF Aerial Rigger **RICKY OLFACIUS**

Theatre Dance Poetry

25 Sept – 8pm
26 Sept – 4pm
60 minutes

Accessibility

69 75 AD CC RP TT

Sensory warning
Sudden sounds
and volume shifts

Location
Diane Cilento Studio,
Queensland Theatre

Price
\$42 Adults
\$36 Community/Concession
Companion Cards are accepted.
A transaction fee of \$5.00
will apply per transaction.

Touch
Compass



Brisbane Festival presents

ACCESS BY DESIGN

In partnership with Undercover Artist Festival and Metro Arts

A day for d/Deaf, disabled, and neurodivergent artists to explore new ideas, create new work concepts, meet new people, and lead creative change.

In partnership with Undercover Artist Festival and Metro Arts, Brisbane Festival will present a gentle and joyful daylong event for artists working from their homes, studios, workshop spaces, community centres or professional employment and diverse arts companies. We want to bring everyone together – from those who make money from your creative practice/s to those who make art to express your lived experience.

Everyone is welcome! Disabled, d/Deaf, neurodivergent, or lived experience of mental ill-health – all artists of all backgrounds in our community are invited to join.

BRISBANE
FESTIVAL

Metro Arts

26 Sept – 10am

Sessions from 60-120 minutes, excluding breaks

Accessibility



Assistive listening

Location

Metro Arts

97 Boundary Street,
West End Qld 4101

Price

Parts 1 & 2
Free

Part 3
\$90

A booking fee of \$3.90 applies

Schedule

10:00am
120 minutes

Part 1: A Creative Workshop

Facilitated by Lenine Bourke

Price
Free

We know that many disabled, d/Deaf, and neurodivergent artists create work that is deeply influenced by their experiences, perspectives, and ways of navigating the world. Also, other artists just work with the world and ideas around them or imagined. In this session, Lenine Bourke will encourage us to connect and explore the kind of art we want to make and how we want to share it - from a local gallery, or venue, to a festival or even the Paralympics Cultural Program in the future.

12:00pm

Networking lunch

1:00pm
60 minutes

Price
Free

Part 2: Meeting people in leadership roles in the arts sector

This will be a chance to meet arts leaders keen to meet you, find out about your work and ideas, and learn what is needed to fully embrace d/Deaf and disabled artists in the arts sector.

The title for this day, *Access By Design*, also speaks to how access informs what we make and how we make it. We want for each of you to share your vision of the arts experiences you want to bring to audiences, asking questions about new ways of presenting work, inclusive practices, and your vision for the diversity in audiences and engagements in arts and culture.

2:00pm

Break

2:30pm
90 minutes

Price
\$90
A booking fee of \$3.90 applies

Part 3: Disability Awareness in the Arts

A training and skills development session for allies and the extended arts sector, facilitated by Undercover Artist Festival's Maddie Little. This workshop will include everything from disability awareness introductory topics (the social model of disability, language, etiquette) to in-depth discussion of cultural safety and agency for disabled and d/Deaf creatives. The training will also unpack the role of an Artist Support – a person who supports an artist with disability – in respecting creative agency, and knowing when to Step In and Step Out.



COMEDY ON CUE

Blah Blah Blah Improv

If you're a fan of the hit TV show *Whose Line Is It Anyway?*, get ready to laugh even harder as the magic of live comedy takes the stage in *Comedy on Cue*!

Blah Blah Blah Improv's talented team of improvisers takes audience suggestions and transforms them into side-splitting, unscripted comedy gold – right before your eyes.

Comedy on Cue is uniquely family-friendly, so everyone, from kids to grandparents, can join in the fun. From laugh-out-loud theatre sports-style games to unpredictable moments, you'll be on the edge of your seat, waiting to see what happens next.

This show promises surprises, unforgettable moments, and plenty of belly laughs. Don't miss the chance to witness comedy created on the spot, just for you!

Performers MANDY PLUMB, ADAM O'SULLIVAN, GLENN SEABY, TARA LLOYD and KATH GRIFFIN

Director MANDY PLUMB

Musician DAVID TRUONG

Stage Manager ISABEL MZUNGU-LAVER

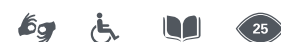
Comedy

Theatre

26 Sept – 8pm

60 minutes

Accessibility



AD CC RP

Location

Diane Cilento Studio,
Queensland Theatre

Price

\$42 Adults

\$36 Community/Concession

Companion Cards are accepted.

A transaction fee of \$5.00

will apply per transaction.

Content warnings

Improvised content

While we aim to keep our shows family-friendly and PG-rated, please note that all content is improvised live and made up on the spot – so occasional surprises may occur!



COMEDY CLUB

Ft. Imaan Hadchiti & BJ Connolly
MC Madeleine Stewart

Undercover Artist Festival's very own stand-up (or sit-down!) comedy event, *Comedy Club*, returns in 2025!

Madeleine Stewart returns as the MC of *Comedy Club*! Stewart's tongue-in-cheek delivery and infectious cheer will leave audiences feeling positively tickled themselves. Metaphorically.

2021 *Comedy Club* favourite BJ Connolly is back, after going viral on TikTok with his original comedy pop song, *I'm Autistic (And I Don't Get Social Cues)*. He's unpredictable and bucket loads of fun. Who knows what he'll say next!

Our headliner Imaan Hadchiti is a daring comedian with a razor-sharp wit and a knack for tackling the topics others avoid. He has been described as 'uncancellable', but will the UAF *Comedy Club* be the gig to change that?

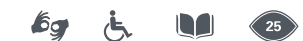
Comedians IMAAN HADCHITI and BJ CONNOLLY
MC MADELEINE STEWART

Comedy

23 Sept – 6pm

60 minutes

Accessibility



AD CC RP

Location

Bille Brown Theatre,
Queensland Theatre

Price

\$42 Adults

\$36 Community/Concession

Companion Cards are accepted.

A transaction fee of \$5.00

will apply per transaction.

Content warnings

Strong course language, ableist language, sexual references, hate speech or references to hate speech.

ONE NIGHT ONLY





SOMETHING NEW

Rehearsed Readings

Alex MacDonald and Todd MacDonald,
and Oliver Hetherington-Page

Undercover Artist Festival and
Brisbane Festival present a
double bill of two new plays in
development, exploring the lived
experience of their writers.

These plays will be presented as rehearsed readings.

Content warnings

Moderate coarse language, sexual references,
implied sex scene

BRISBANE
FESTIVAL

Theatre

27 Sept – 11am

120 minutes

10 min interval between readings

Accessibility



AD CC RP

Scripts available to read

Location

Diane Cilento Studio,
Queensland Theatre

Price

\$15

Companion Cards are accepted.
A transaction fee of \$5.00
will apply per transaction.



Pretty F***ing Autistic Oliver Hetherington-Page

*Pretty F***ing Autistic* is a darkly funny, brutally honest play about love, identity, and the fine line between protection and control from local playwright Oliver Hetherington-Page. A musical without music, it's a coming-of-age story and a declaration that autistic lives are not tragedies – they're stories worthy of centre stage.

Writer

OLIVER HETHERINGTON-PAGE

Director BRIDGET BOYLE

Cast ANTHONY STANDISH, LOUISE BREHMER,
DARCY BROWN, JORDAN LOVEDAY



Tracks

Alex MacDonald & Todd MacDonald

Embedding accessibility at its core, Alex and Todd MacDonald's *Tracks* is a transformative longform documentary theatre project exploring the experiences of Alex, who is finding their voice living with a genetic disorder and autism in a non-binary body, their father Todd, and the two's 19-year journey together.

Co-Devisors ALEX MACDONALD
and TODD MACDONALD

Dramaturge MADELEINE (MADDIE) LITTLE



WUNDERSOUNDS

Featuring Emma Tomlinson and Jungaji

Supported by SAMMM. and Nethra

A sonic experience like no other, *WunderSounds* is a musical wonderland filled bringing powerful storytelling and incredible musicianship together for two jam-packed hours of spectacular music!

This year, we're doubling down with two headliners. Our first headliner is powerhouse singer/songwriter Emma Tomlinson who seamlessly blends pop, RNB, alternative and pop-classical genres with her originals and covers. She is joined by Jungaji, a First Nations songman, visual artist, playwright, social justice and mental health advocate who has been active in the Australian music industry for three decades.

Supporting them are the forthright and uninhibited, slacker punk-rock SAMMM. and the stunning Nethra (*The Voice Australia* 2024), whose music mixes Indian vocal flair with Western music offering a unique, yet accessible sound.

WunderSounds also features exclusive screenings of performances by D&K Duo, Heidi Everett, MC Wheels and Nat Luna!

Emma Tomlinson
EMMA TOMLINSON, PETER KOPPES
and TIO KURUN WARUN
Jungaji JUNGAJI, AARON WEST
and MJ WINDUS

SAMMM. SAMUEL GEDDES,
JACK B-JONES, MIGUEL MENDOZA
and CASEY GLENNEN
Nethra NETHRA RAMAN

Music

27 Sept – 5:30pm

120 minutes

Accessibility



Location

Bille Brown Theatre,
Queensland Theatre

Price

\$42 Adults

\$36 Community/Concession

Companion Cards are accepted.
A transaction fee of \$5.00
will apply per transaction.

Content warnings

Mild course language,
moderate course language,
mentions of drug use/substance
use and recovery

CLUB UNDERCOVER

Ft. DJ Lil Dil

Welcome to *Club Undercover*, the nightclub with epic beats and killer moves!

Join us for an unforgettable celebration of community and joy. We want you to dress to impress – wear something that makes you feel powerful and glam! Bring your friends and your best dance moves as we bring the Festival to a close with a bang! *.

Club Undercover features:

- Live DJ set by DJ Lil Dil
- Silent Disco mode (everyone gets their own headphones!)
- Seating available
- Flat dancefloor
- Safer lighting – coloured lights that won't flash or strobe
- Light water-based haze (no smoke machines!)
- Access to the Quiet Space (take a break and come back when you like!)
- Access to the Foyer Bar

*metaphorically, that is!

Image by Cinnamon Smith Photography

Music

Dance

27 Sept – 8pm

120 minutes

Accessibility



Quiet Space
Silent disco headphones

Location

Diane Cilento Studio,
Queensland Theatre

Price

\$20

Companion Cards are accepted.
A transaction fee of \$5.00
will apply per transaction.



Proudly supported by AbiliTV, Trending Media Australia

UNDERCOVER ARTIST FESTIVAL: ONLINE

Exclusive *WunderSounds* performances and more!

We know that sharing art online is an important part of making the arts accessible – and we want everyone in our community to have access to incredible disability-led art. We also know that live streaming is unpredictable, so we've got the next best thing!



From 27th September, we'll be releasing pre-recorded performances exclusive to *Undercover Artist Festival: Online!*

Our first releases are an extension of *WunderSounds*, with epic recorded performances from **D&K Duo**, **Heidi Everett**, **MC Wheels**, and **Nat Luna!**

Who knows what we'll post next? Follow us on social media and sign up to our mailing list to be the first to know when our Online content goes live!

Undercover Artist: Online was made possible by the support of our Festival Partner, AbiliTV.

C.R.U.S.H

Community . Regional . Up Skill . Haven

A sweet weekend in the tropics

Crossroad Arts is once again partnering up with Dancenorth and Undercover Artist Festival (Arts Access) to produce an exciting 3 days of workshops on contemporary movement, performance and theatre making to nurture a new crop of fresh and crushingly sweet talent!

C.R.U.S.H is suitable for all bodies, minds and levels of artistic experience (15+ years) – from raw beginner to highly accomplished performers, and/ or dancers.

When: Friday 31 October, Saturday 1 November & Sunday 2 November 2025

Time: 10:00am - 4:30pm each day

Where: Senior Citizens Hall, 58 Macalister Street, Mackay

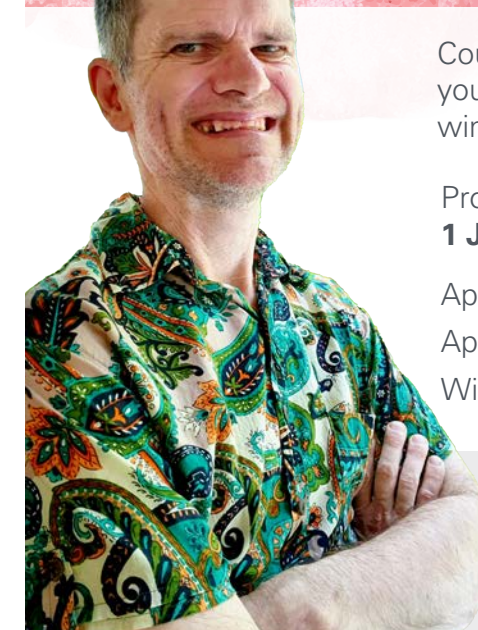
Cost: \$90 for weekend (heavily subsidised rate). Companion cards accepted. Should cost be a barrier to participation, please contact us.

Access: Venue is wheelchair accessible. Any other access requirements, please let us know when registering.



Travel Scholarships: Do you live in regional or rural Australia? We are seeking applications from regional Australian artists with disability or who are D/deaf for to apply for funds up to \$2,000 to contribute towards travel, accommodation and attendance fees for C.R.U.S.H. Head to our website for more information and to complete the forms!

www.crossroadarts.com.au



Could you be the next award winner? Do you need \$10,000 for your next artistic project? Open to Queensland artists with disability, winning the award has been career-changing for every winner.

Projects may take place between
1 January – 31 December 2026

Applications open **4 September 2025**

Applications close **7 November 2025**

Winner announced **December 2025**

2024 Access Arts Achievement Award winner Michael Russell

Scan the QR Code to learn more or visit bit.ly/4phTtjZ



Partners

Festival Partners



This program is proudly sponsored by Brisbane City Council and the Queensland Government through Arts Queensland, with funding support from the *Gambling Community Benefit Fund*. This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Accessibility Partner

In Quiet Company

Program Partner



Accommodation Partner



Credits

Madeleine Little
Festival Director

Brooke Austen
Festival Producer

Dr Lynne Bradley
Festival Producer

Tracey Mayne
Trainee Producer –
Admin and Events

Claudia Johnson
Trainee Producer –
Graphic Design

In Quiet Company
Quiet Space and
Visual Stories

Reporters Ink
Live Captioning

FAB Interpreting
Auslan Interpreters

Vantagepoint
Audio Description
Audio Description

Always Access
(Alexandra Buchanan)
Easy English Resources

Jamie Taylor
Production Manager,
Australian Event Productions



Ticketing

Community/Concession Tickets

Community/Concession tickets are available for disabled, d/Deaf, unwaged, chronically ill, neurodivergent, and/or First Nations patrons. Seniors and Concession Card holders also have access to this ticket type.

Companion Card holders can book a Companion Card ticket free of charge.

Terms and Conditions

Ticketing for Undercover Artist Festival is managed with the support of Queensland Theatre and as such all ticket sales are subject to their terms and conditions.

Ticket sales are final and cannot be refunded or exchanged after purchase except as outlined in the Terms and Conditions of Sale, the LPA Code or otherwise as required by ACL and applicable state consumer laws.

The original ticket purchaser is entitled to a refund if the relevant Event is cancelled or rescheduled before the Event, or is significantly relocated, or if we are unable to provide you with the Event in question.

Find out more about Queensland Theatre's ticketing terms here:
queenslandtheatre.com.au/ticketing-terms



Photo credit: Cinnamon Smith

Timetable

20 Sept Saturday

1:00pm	Icons Alive! Access Arts Bille Brown Theatre
6:00pm	You Ready For This? The Sisters of Invention Diane Cilento Studio

23 Sept Tuesday

4:00pm	6 Degrees Chimera Arts Diane Cilento Studio
6:00pm	Comedy Club Ft. Imaan Hadchiti & BJ Connolly MC Madeleine Stewart Bille Brown Theatre
8:00pm	Daydreamer The Travelling Rose Theatre Diane Cilento Studio

22 Sept Monday

6:00pm	Wired Differently Screech Arts & Zen Zen Zo Physical Theatre Bille Brown Theatre
8:00pm	You Ready For This? The Sisters of Invention Diane Cilento Studio

24 Sept Wednesday

4:00pm	Daydreamer The Travelling Rose Theatre Diane Cilento Studio
6:00pm	Wired Differently Screech Arts & Zen Zen Zo Physical Theatre Bille Brown Theatre
8:00pm	6 Degrees Chimera Arts Diane Cilento Studio

25 Sept Thursday

6:00pm	Trace: Short Film Premiere & Panel Discussion Sprung Dance Theatre Bille Brown Theatre
8:00pm	White Noise Touch Compass Diane Cilento Studio

27 Sept Saturday

4:00pm	Something New: Rehearsed Readings Alex MacDonald, Todd MacDonald & Oliver Hetherington-Page Diane Cilento Studio
5:30pm	WunderSounds Jungaji & Emma Tomlinson supported by SAMMM. & Nethra Bille Brown Theatre
8:00pm	Club Undercover Ft. DJ Lil Dil Diane Cilento Studio

26 Sept Friday

4:00pm	White Noise Touch Compass Diane Cilento Studio
6:00pm	Wired Differently Screech Arts & Zen Zen Zo Physical Theatre Bille Brown Theatre
8:00pm	Comedy on Cue Blah Blah Blah Improv Diane Cilento Studio



View the full timetable

Scan the QR code or visit undercoverartistfest.com to view the full program.



Pictured: Madeleine Stewart at UAF 2023, by Jade Ellis Photography.

Please note, timetable is correct at time of print. Please visit our website for any updates.

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undercoverartistfest.com



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Presented by



Artwork: 'My Abstract World' by Annika Strand