



Artwork: My Abstract World by Annika Strand

UNDERCOVER ARTIST FESTIVAL

Visual Story

UNDER
COVER
ARTIST

22 - 27 September 2025

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ACKNOWLEDGEMENT OF COUNTRY

Undercover Artist acknowledges the Traditional Custodians of country throughout Australia and we pay our respects to Elders, past, present, and emerging. We are committed to honouring Aboriginal and Torres Strait Islander peoples and their unique cultural and spiritual relationship to land, water and seas and their rich contribution to society.



Photo by Cinnamon Smith

ABOUT UNDERCOVER ARTIST FESTIVAL

I am going to **Undercover Artist Festival** to see and celebrate outstanding work by artists with disability!

Undercover Artist is a disability-led performing arts organisation, and this Festival is a platform for artists to showcase their true, authentic selves.



Photo by Cinnamon Smith

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GETTING TO THE VENUE

Undercover Artist Festival is hosted at the Queensland Theatre.

The building is on Montague Road, with the main entrance at **12 Boundary St, South Brisbane.**

The venue includes:

- A Loading Zone for drop-off and pick-up
- Paid undercover parking
- Nearby Council parking
- A nearby bus stop, on Merivale Street

More information about getting to the venue, including photos, is available from the Queensland Theatre website:

<https://queenslandtheatre.com.au/visit>



ARRIVING AT UNDERCOVER ARTIST

Entry into the Queensland Theatre is through a large glass sliding door.



The entry is under the purple 'WELCOME' sign.



The glass door will open automatically.

THE BOX OFFICE

Through the glass sliding door is the **Box Office**. This is the best place to go if I have any questions about the venue or my tickets.



The Box Office, at the entry.



An additional counter will be available during the Festival, at a lower height.

THE COURTYARD

To the right of the Box Office is the **Courtyard**. This is an outdoor area and may feel busy with people before and after each performance.



If I have questions while at the Festival, there are friendly volunteers who can help. They wear vibrant blue t-shirts with the Undercover Artist logo.



THE FOYER & BAR

The Courtyard leads into the **Foyer**. This an indoor area where I can find the **Bar**, bathrooms and the Quiet Space.

The Bar serves a variety of food and drinks. This area may:

- Feel busy with people before and after each performance.
- Smell of light meals such as toasties and savoury pastries.
- Feel cool in temperature, especially in the evenings, because the Courtyard and the Foyer spaces flow freely into each other.



The ramp leading to the Foyer.



Windows will be raised during the event.



The Bar, on the right side of the Foyer.

BATHROOMS

There are Female, Male and All User/Accessible bathrooms at the venue, and can be found in the Foyer near the Bar.

Inside the Female bathroom are five stalls, including one ambulant stall.



Inside the Male bathroom are three stalls, including one ambulant stall and 2 urinals.



There is also one All User/Accessible bathroom. Inside this bathroom there is a handrail next to the toilet seat, a sink with a swivel mixer tap and a sharps disposal box. The bathroom is accessible by a push-button.



The corridor leading to the Bathrooms.



Inside the All User/Accessible bathroom.



The sink and sharps disposal box.

QUIET SPACE

At the end of the Bar, at the beginning of the corridor to the left is a **Quiet Space**.



Just outside the corridor, at the end of the bar.



The Quiet Space is the room on the right with the blinds down.



An example of the beanbags and cushions inside the Quiet Space.

The Quiet Space is available for anyone who is feeling overwhelmed, overstimulated or just needs a break from the Festival excitement. This room will be set up with soft lighting, seating, sensory objects and calming activities.

The friendly volunteers are available to guide me to this room, where I can stay as long as I need.

PERFORMANCE SPACES

The Undercover Artist Festival program and performances will be held in either:

1. The Diane Cilento Studio
2. The Bille Brown Theatre

The **Diane Cilento Studio** and the **Bille Brown Theatre** doors will open approximately 15 minutes before each performance, so I can find my seat.

If I need extra time to navigate the theatre and settle in, I can ask the friendly Box Office staff or volunteers who can help me.



Artist Emma Tomlinson. Photo by Cinnamon Smith

THE DIANE CILENTO STUDIO

The Diane Cilento Studio has **one entrance**, which can be found at the end of the Bar, down the corridor to the left (past the Quiet Room).

When the doors open, ushers will check my tickets and guide me to my seats.



The corridor leading to the Diane Cilento Studio.



Inside the Studio, which seats approx. 88 people.

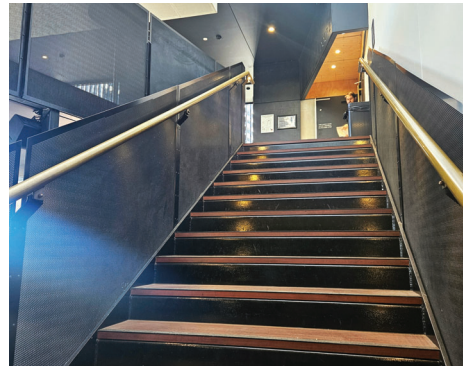
THE BILLE BROWN THEATRE

The Bille Brown Theatre has **two entrances**:

Door 1 is located in the Courtyard, at the end of the ramp and to the left.



Door 2 is located on the **Deck** (mezzanine level) and can be accessed by either the staircase in the Courtyard or the lift next to the Box Office.



When the doors open, ushers will check my tickets and guide me to my seat.



Inside the Bille Brown Theatre, which seats approx. 350 people.



Inside the Bille Brown Theatre, looking towards the stage.

CONSIDERATIONS

- Undercover Artist Festival will not play music in the Foyer or Bar to reduce ambient sounds and sensory overload.
- There will not be any PA announcements. There will be alert chimes at a reduced volume to let me know that theatre doors are opening or closing soon.
- No performances include strobe lighting. Some performances may have sound cues or music - more information is available in the Program: <https://undercoverartistfest.com/2025-festival-program/>
- Anyone attending Undercover Artist Festival is welcome to bring sensory supports such as tinted glasses, ear plugs, ear muffs and quiet fidgets.
- The Quiet Space is available before, during and after all performances in the Undercover Artist Festival program, where I can stay as long as I need.



Photo by Cinnamon Smith

NEED TO CONTACT US?

The Undercover Artist team is incredibly friendly and would love to help answer any questions I may have. I'm welcome to reach out in the following ways:

Website: www.undercoverartistfest.com

Email: undercoverartist@cpl.org.au